

Bass.G

タッチ

アニメ「タッチ」主題歌

作曲：芹澤廣明

編曲：R.Oda

A

J = 160

Section A consists of nine measures of bass guitar music. The key signature is one sharp (F#). Measure 1 starts with eighth-note pairs (mf). Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measure 4 has eighth-note pairs (f). Measures 5-6 show eighth-note pairs followed by sixteenth-note pairs. Measures 7-9 show eighth-note pairs followed by sixteenth-note pairs.

B

10

Section B consists of seven measures. It begins with eighth-note pairs (mf) followed by sixteenth-note pairs (mp). This pattern repeats three times, followed by a single measure of eighth-note pairs (mp).

C

17

To Coda

Section C consists of eight measures. It begins with eighth-note pairs (mf) followed by sixteenth-note pairs (mp). This pattern repeats four times, leading into the Coda.

25

Section C continues with eight more measures. It begins with eighth-note pairs (mf) followed by sixteenth-note pairs (mp). This pattern repeats four times, leading into the Coda.

D

33

Section D consists of eight measures. It begins with eighth-note pairs (f) followed by sixteenth-note pairs (mf). This pattern repeats four times, leading into the Coda.

E

41

pizz.

Section E consists of eight measures. It begins with eighth-note pairs (mp) followed by sixteenth-note pairs (pizz.). This pattern repeats four times, leading into the Coda.

F

50

Section F consists of eight measures. It begins with eighth-note pairs (mp) followed by sixteenth-note pairs (pizz.). This pattern repeats four times, leading into the Coda.

G

58

Section G consists of eight measures. It begins with eighth-note pairs (pizz.) followed by sixteenth-note pairs (pizz.). This pattern repeats four times, concluding the piece.

Touch

Bass.G - 2 -

65

[H] arco

Measures 65: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes, with some rests. The section is labeled [H] and marked arco.

72 pizz.

[I]

arco

Measures 72: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes. The section is labeled [I] and marked arco. Dynamics: mf, mp.

79

[J]

Measures 79: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes. The section is labeled [J].

86

Measures 86: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes.

92 [K]

mp

Measures 92: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes. The section is labeled [K] and marked mp.

98

D.S. al Coda

mf

Measures 98: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes. The section is labeled D.S. al Coda and marked mf.

106

f

mp

Measures 106: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes. The section is marked f and mp.

112

Measures 112: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes.

120

Measures 120: Treble clef, 8th note time signature. Bassoon part consists of eighth and sixteenth notes.