

Score

ミスター・ロンリー

作曲 : Bobby Vinton
編曲 : R. Oda

♩ = 60 [A]

Musical score for measures 1-5. The score is for a six-piece band: Soprano Saxophone (SopG), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), and Bass Guitar (Bass G). The tempo is marked as ♩ = 60. The key signature has one flat (Bb). The time signature is common time (C). The section is marked with a box 'A'. Dynamics include mp, mf, and p. The 4th guitar part features a complex chordal accompaniment with triplets and chords C, Em, F, and G7. The bass line consists of eighth-note triplets.

6 [B]

Musical score for measures 6-9. The score continues with the same six-piece band. The section is marked with a box 'B'. Dynamics include p, mp, and mf. The 4th guitar part continues with the same chordal accompaniment. The bass line continues with eighth-note triplets.

10

Musical score for measures 10-13. The score continues with the same six-piece band. Dynamics include p, mp, and mf. The 4th guitar part continues with the same chordal accompaniment. The bass line continues with eighth-note triplets.

14

SG

1G

2G

3G

4G

BG

p

mf

mp

C 3

Caug 3

F 3

Fm 3

G7 3

mf 3

18

SG

1G

2G

3G

4G

BG

p

mf

mp

C 3

Em 3

Dm7 \flat 3 3

G7 3

C 3

G7 3

mf 3

pizz. 3

mp 3

pizz. 3

22

C

SG

1G

2G

3G

4G

BG

mp

mf

f

C 3

Em 3

p arco

mp arco

24

SG
1G
2G
3G
4G
BG

mf

Measures 24-25: SG (Soprano) has a whole note G4. 1G (Alto) has a whole note G4. 2G (Tenor) has a half note G4, then a half note F#4. 3G (Soprano) has a half note G4, then a half note F#4. 4G (Soprano) has a half note G4, then a half note F#4. BG (Bass) has a half note G3, then a half note F#3. Chords: F (measures 24-25), G7 (measure 25). Dynamics: *mf* (measure 25). Trills: 3 (measures 24-25).

26

SG
1G
2G
3G
4G
BG

mp
p
f
mp

Measures 26-27: SG (Soprano) has a whole note G4. 1G (Alto) has a half note G4, then a half note F#4. 2G (Tenor) has a half note G4, then a half note F#4. 3G (Soprano) has a half note G4, then a half note F#4. 4G (Soprano) has a half note G4, then a half note F#4. BG (Bass) has a half note G3, then a half note F#3. Chords: C (measures 26-27), Em (measures 26-27). Dynamics: *mp* (measures 26-27), *p* (measures 26-27), *f* (measures 26-27), *mp* (measures 26-27). Trills: 3 (measures 26-27).

28

SG
1G
2G
3G
4G
BG

mf

Measures 28-29: SG (Soprano) has a whole note G4. 1G (Alto) has a half note G4, then a half note F#4. 2G (Tenor) has a half note G4, then a half note F#4. 3G (Soprano) has a half note G4, then a half note F#4. 4G (Soprano) has a half note G4, then a half note F#4. BG (Bass) has a half note G3, then a half note F#3. Chords: F (measures 28-29), G7 (measures 28-29). Dynamics: *mf* (measures 28-29). Trills: 3 (measures 28-29).

30

SG
1G C 3 3 3 3 3 3 3 3 Caug 3 3 3 3 3 3 3 3
2G *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3G *f* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3
4G
BG *mf* 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 3 3

32

SG
1G F 3 3 3 3 3 3 3 3 Fm 3 3 3 3 3 3 3 3 G7 3 3 3 3
2G 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf* 3 3 3 3
3G 3 3 3 3 3 3 3 3
4G 3 3 3 3 3 3 3 3
BG 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf* 3 3 3 3

34

SG
1G *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 3 3
2G 3 3 3 3 3 3 3 3
3G C 3 3 3 3 3 3 3 3 Em 3 3 3 3 3 3 3 3
4G 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BG 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mp* 3 3 3 3

36

SG
1G
2G
3G
4G
BG

Dm7 3 G7 3 C
mp mf
pizz.

38

D D F#m G A7

SG
1G
2G
3G
4G
BG

mf mf mp
f p mf p mf p mf p
mp arco mp

42

D F#m G A7

SG
1G
2G
3G
4G
BG

mf mp mf mp mf mp mf
mf mp mf mp mf
mp f

