

Bass G

シェリーに口づけ
Tout, Tout Pour Ma Cherie

作曲 : Michel Polnareff
編曲 : R. Oda

$\text{♩} = 78$

1 2

7

15 2

19

23

27

31 2

39

A

B

C

D

E

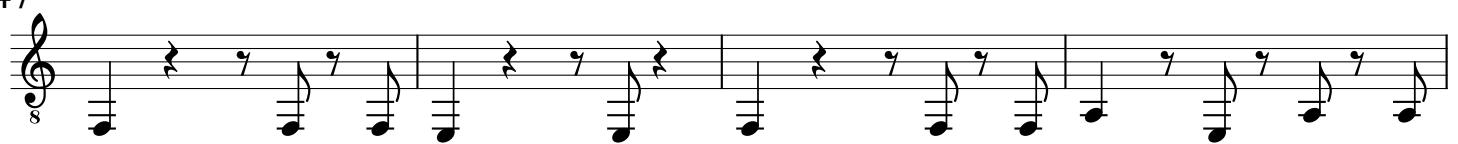
F

G

43

**F**

47



51



G

55 2 *mf* *mf*

H

63 *mp*

67

I

71

75

J

79 *mp* *mf*

83 **K**

87 **L**

mf *p* *f*

mp *mf*

This musical score for Bass G page 3 contains six staves of music. Staff G begins at measure 55 with a dynamic 'mf' and a tempo '2'. Staff H begins at measure 63 with a dynamic 'mp'. Staff I begins at measure 71. Staff J begins at measure 79 with dynamics 'mp' followed by 'mf'. Staff K begins at measure 83 with a dynamic 'mf'. Staff L begins at measure 87 with a dynamic 'mp'. The music consists primarily of eighth-note patterns.

91

mp

95 [M]

mf

99

mp

103 [N] 2

mf

111

mp

mf

115

mf

f

ff