

2nd G

シェリーに口づけ
Tout, Tout Pour Ma Cherie

作曲 : Michel Polnareff
編曲 : R. Oda

A

♪ = 78

7 ♪ = 152

11

B

15 C G Am Em harm.

19 F C D7 F G7

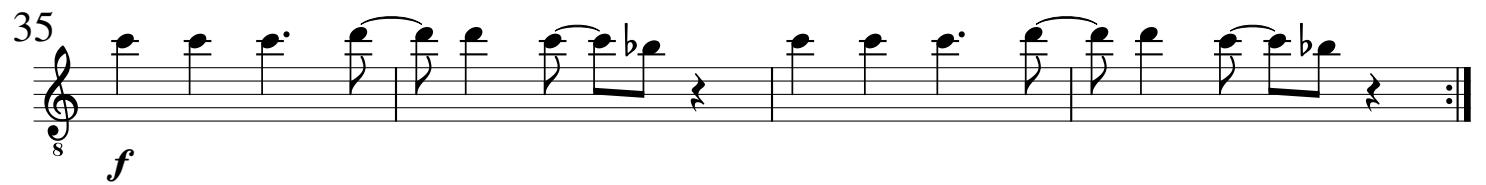
C

23 C G Am Em

27 F C D7 F G7

D

31



Musical score for piano, page 2, measures 37-38. The score continues from the previous page. Measure 37 begins with a forte dynamic (f) and ends with a repeat sign and a double bar line. Measure 38 starts with a forte dynamic (f) and continues the pattern. The letter 'E' is enclosed in a box above the staff at the beginning of measure 39. Measure 39 consists of a single measure of silence, indicated by a blank staff.

F

47

51

G

55

59

H

63

I pizz.

71

| | | | | | | | | |
|---|---|----|----|---|---|----|---|----|
| C | G | Am | Em | F | C | D7 | F | G7 |
|---|---|----|----|---|---|----|---|----|

J

79 arco

K

83

87 **L** D A Bm F♯m

91 G D E7 G A7

95 **M** D A Bm F♯m

99 G D E7 G A7

103 **N**

mp mf

107

f

111

mp mf

115

f ff