

1st G

# シェリーに口づけ Tout, Tout Pour Ma Cherie

作曲 : Michel Polnareff  
編曲 : R. Oda

♩ = 78

*pp* *mf* *p* *mf* *mp* *f*

**A**

7 ♩ = 152

*mp* *mf*

11

*f*

**B**

15

*p i p i*

*mp*

19

*mp*

**C**

23

*mp*

27

*mp*

**D**

31

*mp* *mf*

35 *f*

**E**  
39 *mp*

**F** *pizz.*  
47 *mp*


C G Am Em F C D7 F G7

**G** *arco*  
55 *mp* *mf*

59 *f*

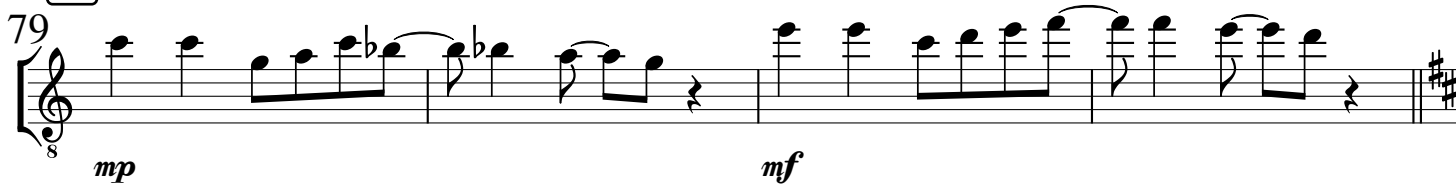
**H**  
63 8

**I**


71 

75 

**J**


79 

**K**

83 

**L**

87 

91 

**M**

95 

99 

103 N

*mp* *mf*

This musical staff contains measures 103 through 106. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box containing the letter 'N' is positioned above the first measure. The music features a melodic line with eighth notes and quarter notes, often beamed together. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated below the staff.

107

*f*

This musical staff contains measures 107 through 110. It continues the melodic line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is indicated below the staff.

111

*mp* *mf*

This musical staff contains measures 111 through 114. The melodic line continues with eighth notes and quarter notes. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated below the staff.

115

*f* *ff*

This musical staff contains measures 115 through 118. The melodic line continues with eighth notes and quarter notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are indicated below the staff.