

Waltz No.2

from Suite No.2 for jazz Orchestra

D. Shostakovich
Arr. T. Hamaguchi

♩ = 168

Allegretto
poco moderato

Musical score for strings and bass, measures 1-17. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are 1st G, 2nd G, 3rd G, 4th G, B.G., and CB. The 1st G part has a dynamic marking of *mp* and a first ending bracket labeled '1'. The 3rd G part has a *pizz.* marking. The 4th G part has *p pizz.* and *pp* markings. The B.G. part has *p pizz.* and *pp* markings. The CB part has *p* and *pp* markings.

Musical score for guitars and bass, measures 18-34. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are 1st Guit., 2nd Guit., 3rd Guit., 4th Guit., B.Guit., and Cb. The 1st Guit. part has a dynamic marking of *p* and a second ending bracket labeled '2'. The 2nd Guit. part has a *p* marking. The 3rd Guit. part has a *p* marking and a *pizz.* marking. The 4th Guit. part has a *p* marking. The B.Guit. part has a *p* marking. The Cb. part has a *p* marking. A third ending bracket labeled '3' is present in the 1st Guit. part.

34 4 div.

1st Guit.
 2nd Guit.
 3rd Guit.
 4th Guit.
 B. Guit.
 Cb.

div.
 arco
 f

Detailed description: This system covers measures 34 to 48. The 1st guitar part has a measure rest from 34 to 36, then plays eighth-note patterns. The 2nd, 3rd, and 4th guitar parts play chords and eighth-note patterns. The 3rd guitar part has a 'div.' marking at measure 36 and an 'arco' marking at measure 37. The 4th guitar part has a 'f' marking at measure 36. The bass guitar and double bass parts play a steady eighth-note accompaniment. A 'f' marking is also present at the bottom of the system.

49 5 6

1st Guit.
 2nd Guit.
 3rd Guit.
 4th Guit.
 B. Guit.
 Cb.

Detailed description: This system covers measures 49 to 63. The 1st guitar part plays chords and eighth-note patterns. The 2nd and 3rd guitar parts play chords and eighth-note patterns. The 4th guitar part plays chords and eighth-note patterns. The bass guitar and double bass parts play a steady eighth-note accompaniment.

64 7

1st Guit.
 2nd Guit.
 3rd Guit.
 4th Guit.
 B. Guit.
 Cb.

pizz.
 div. arco
 arco

Detailed description: This system covers measures 64 to 78. The 1st guitar part has a measure rest from 64 to 66, then plays eighth-note patterns. The 2nd guitar part has a 'pizz.' marking at measure 66. The 3rd guitar part has a 'div. arco' marking at measure 66. The 4th guitar part has an 'arco' marking at measure 66. The bass guitar and double bass parts play a steady eighth-note accompaniment.

78 **8** **9**

1st Guit. *f*

2nd Guit. *f*

3rd Guit. *f* arco div.

4th Guit. *f*

B. Guit. *f* arco

Cb. *f*

90 **10**

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

103 **11** **12**

1st Guit. *mf*

2nd Guit. *mf*

3rd Guit. *mf*

4th Guit. *mf*

B. Guit. *mf*

Cb. *mf*

116 13 14

1st Guit. *f* *div.*

2nd Guit. *f*

3rd Guit. *f*

4th Guit. *f*

B. Guit. *f*

Cb. *f*

129 15

1st Guit. *div.*

2nd Guit.

3rd Guit.

4th Guit. *f*

B. Guit.

Cb.

137

1st Guit.

2nd Guit. *p*

3rd Guit.

4th Guit.

B. Guit.

Cb.

148 **16** **17**

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

161 **18**

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

171 **19**

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

179

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B.Guit.

Cb.

f

187

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B.Guit.

Cb.

196

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B.Guit.

Cb.

205

Musical score for measures 205-212. The score is for a guitar ensemble with six parts: 1st Guit., 2nd Guit., 3rd Guit., 4th Guit., B. Guit., and Cb. The key signature is two sharps (F# and C#). The music features a mix of chords and melodic lines. A box labeled '23' is positioned above the first measure. Dynamic markings include *p* (piano) in measures 206, 207, 208, 209, and 210.

213

Musical score for measures 213-219. The score continues with the same six parts: 1st Guit., 2nd Guit., 3rd Guit., 4th Guit., B. Guit., and Cb. Dynamic markings include *f* (forte) in measures 213, 214, 215, 216, and 217, and *mf* (mezzo-forte) in measures 218 and 219. The music features a mix of chords and melodic lines.