

Piano Concerto No.21 K.467

II Andante

W.A.Mozart

Arr. T. Hamaguchi

♩ = 70

1stG
2ndG
3rd.G
4th.G
B.G
CB

f

p

p

arco

p

Detailed description: This system contains measures 1-5. The 1st guitar part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The 2nd guitar part is silent. The 3rd and 4th guitar parts play a continuous eighth-note triplet accompaniment. The bass guitar and double bass parts play a simple eighth-note accompaniment. Dynamics include *f* for the first guitar and *p* for the other parts.

6
1st.Guit.
2nd.Guit.
3rd.Guit.
4th.Guit.
B.Guit.
Cb.

p

f *p*

f *p*

f *p*

Detailed description: This system contains measures 6-9. The 1st guitar part continues its melodic line. The 2nd guitar part is silent. The 3rd and 4th guitar parts continue their accompaniment. The bass guitar and double bass parts continue their accompaniment. Dynamics include *p* for the first guitar and *f* and *p* for the other parts.

10
1st.Guit.
2nd.Guit.
3rd.Guit.
4th.Guit.
B.Guit.
Cb.

f *p*

f *p*

Detailed description: This system contains measures 10-13. The 1st guitar part continues its melodic line. The 2nd guitar part is silent. The 3rd and 4th guitar parts continue their accompaniment. The bass guitar and double bass parts continue their accompaniment. Dynamics include *f* and *p* for the first guitar and *f* and *p* for the other parts.

14

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

17

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

21

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

24

1st.Guit.

2nd.Guit.

3rd.Guit.

4th.Guit.

B.Guit.

Cb.

28

1st.Guit.

2nd.Guit.

3rd.Guit.

4th.Guit.

B.Guit.

Cb.

32

1st.Guit.

2nd.Guit.

3rd.Guit.

4th.Guit.

B.Guit.

Cb.

36

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

f *p*

40

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

f *p*

44

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

f *p*

47

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

51

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

55

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

58

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

f

sf

f

f

62

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

p

sf

p

p

66

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

sf

sf

sf

f

p

f

p

f

p

69

1st.Guit. *sf* *p* *f*

2nd.Guit. *f* *p* *f*

3rd.Guit. *sfp* *p* *f*

4th.Guit. *sfp* *p* *f*

B.Guit. *f* *p* *f*

Cb. *f* *p* *f*

arco

azz.

74

1st.Guit.

2nd.Guit.

3rd.Guit.

4th.Guit.

B.Guit.

Cb.

78

1st.Guit. *tr*

2nd.Guit.

3rd.Guit.

4th.Guit.

B.Guit.

Cb.

82

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

86

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

90

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

94

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

p

98

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

tr

102

1st Guit.

2nd Guit.

3rd Guit.

4th Guit.

B. Guit.

Cb.

pp

mf

pp

pp