

宇宙戦艦ヤマト

宮川泰

Arr. R.Oda

1 = 142

Flute

1st G

2nd G

3rd G

4th G

B.G

C.B

mf *pizz*

G/D D G/D D B7

C/G G C/G G E7

5

f *tr*

f *tr*

G Am7⁽⁶⁵⁾ Em B7sus4 B7

F C Dm7⁽⁶⁵⁾ Am E7sus4 E7

f *arco* *f*

9

mf *tr*

mf *tr*

Em Am Em Asus4 A

mf Am Dsus4 D

mf

A

13

Flute

1st G

2nd G

3rd G

4th G

B.G.

C.B.

Em

G

G7

C

Am

C

C7

F

B7

E7

17

1st G

2nd G

3rd G

4th G

B.G.

C.B.

Bm7

E

Em

A

Am

f

mf

mp

mf pizz

tr B

21

1st G

2nd G

3rd G

4th G

B.G.

C.B.

D

C

D

G

B7

F

G

C

E7

f

arco

tr

25

Flute

1st G

2nd G

3rd G

4th G

B.G

C.B

29

tr

trem.

trem.

F

Em

F#m7(5)

B7sus4

Bb

Am

Bm7(5)

E7sus4

f

33

tr

tr

tr

trem.

trem.

E7

C

mf

mf

mp

mp

mp

mp

mf

pizz

Musical score for measures 37-40. The score includes parts for Flute, 1st G, 2nd G, 3rd G, 4th G, B.G., and C.B. The key signature is one sharp (F#). Measure 37 starts with a flute trill (tr) and a forte (f) dynamic. The guitar parts feature chords Dm and E7 in measures 37-38, and F and G in measures 39-40. The 1st and 2nd G staves have tremolos (trem.(div)) in measures 39-40. The 3rd and 4th G staves have chords C and D in measures 39-40, and E in measure 40. The C.B. part has a forte (f) dynamic in measure 39 and arco in measure 40. The 3rd and 4th G staves have triplets in measure 40.

Musical score for measures 41-43, first ending. The score includes parts for Flute, 1st G, 2nd G, 3rd G, 4th G, B.G., and C.B. The key signature is one sharp (F#). Measure 41 starts with a piano (p) dynamic. The 3rd and 4th G staves have chords Em and Am in measure 42. The 3rd and 4th G staves have triplets in measure 43. The 1st and 2nd G staves have a mezzo-forte (mf) dynamic in measure 43. The C.B. part has a mezzo-forte (mf) dynamic in measure 43.

Musical score for measures 44-46, second ending. The score includes parts for Flute, 1st G, 2nd G, 3rd G, 4th G, B.G., and C.B. The key signature is one sharp (F#). Measure 44 starts with a mezzo-forte (mf) dynamic. The 3rd and 4th G staves have triplets in measure 45. The 3rd and 4th G staves have a fortissimo (ff) dynamic in measure 46. The 1st and 2nd G staves have a fortissimo (ff) dynamic in measure 46. The C.B. part has a fortissimo (ff) dynamic in measure 46.