

改訂版

マザーのためのラプソディー

# 『八木節狂詩曲』

栃木県、群馬県 民謡

編曲 笠 慎一郎

♩ = 132

2nd

10

(女性) よさこい囃子

(掛け声) ソーレ!

(男性) Tam. (側面板を指の腹にて叩く)

(下)

20

A

(女性) trem

(男性) tutti 4

f

25

trem

30

B

f

ff

35

f

40

45

div

(上)

(下) f

50

C

Tam. (1弦側のブリッジ上を叩く)

f

55

trem.

D

ff

60

(宮田さん、溝邊さんは④のミをよさこい囃子と同じリズムで弾いてください。fです)

(上) よさこい囃子

(下) f

65

70

75

80

85

90

95

100

105

110

115

*tutti*

*ff*

*2<sup>o</sup> 8<sup>va</sup> f*

*trem*

*div*

**E**

**F**

Detailed description: This is a musical score for guitar, spanning measures 65 to 115. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single treble clef staff. It begins with a series of chords and melodic lines, including some chords marked with 'x' for muted strings. Measures 65-70 show a sequence of chords with some melodic movement. Measures 75-80 continue with similar patterns. Measures 85-90 introduce a melodic line with fingerings (1, 2, 0, 2) and a chord marked 'E'. Measures 90-95 feature a melodic line with fingerings (3, 3, 1, 2) and a chord marked '4 0'. Measures 100-105 show a melodic line with fingerings (2, 1, 3, 3, 1, 3) and a chord marked '4 0'. Measures 110-115 include a melodic line with fingerings (1, 3, 1, 1) and a chord marked '3 1 0 1'. The score includes various performance instructions such as *tutti*, *ff*, *2<sup>o</sup> 8<sup>va</sup> f*, *trem*, and *div*. There are also dynamic markings like *ff* and *ff* (fortissimo). The score is divided into sections by a double bar line and a repeat sign, with sections labeled 'E' and 'F'.

120 *tutti*

125 *div*

130 *tutti*

135

140 *G* *trem*

145

150

155 *ff* *trem*

160 *fffpp* *tutti* *f cresc*

165

170 *div* *fff*