

# Tico-Tico ( テイコ・テイコ )

Zequinha Abreu  
Arr. by S. Ryu

Samba

1. *Flute*

2. *Flute*

3. *Flute*

4. *Bass*

5. *Drum*  
① *タンバリン*  
② *ボンゴ*

6. *Flute*

6.

7. *Flute*

8. *Flute*

9. *Flute*

10. *Bass*

11. *Drum*  
① *タンバリン*  
② *ボンゴ*

12. *Flute*

11

山岡 K  
美

Am E7 Am

3rd は 休み

クンパリン  
ホンゴ

ゴング  
キヌ

16 **A**

Am E7 E7 Am Dm

VIB

21.

Am B7 C.2 E7 Am E7

9x157x  
 ♯12  
 ♯15  
 4x2

リポート時 (ここから) メロディを演奏 → [B]に入る

26.

E7 Am Dm Am E7

B

31

YIB  
VIB  
Am  
C  
Dm  
G7  
C  
Flute

36

GIB  
VIB  
C  
Dm  
G7  
C  
Flute

41.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Dm G7 C F

Ft

46.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

1. 2. C

D7 G7 C

④ VIB

Ft

Kobun Solo,  
15 ~ 20 sec

51.

大西さん Solo

Ft.

56

D

f  
女性はBell 男性はトロロ.

mf  
A E7

ソカ

Ft.

61.

61. Musical score for measures 61-65. The score is written for five staves. The top two staves are vocal lines with lyrics and fingerings. The bottom three staves are guitar accompaniment with chord diagrams and fingerings. Chords E7 and A are labeled.

66.

66. Musical score for measures 66-70. The score is written for five staves. The top two staves are vocal lines with lyrics and fingerings. The bottom three staves are guitar accompaniment with chord diagrams and fingerings. Chords C2, Bm, D, A, and C.2 are labeled. The text "ベル以外の人" is written above the second staff.

71

1. VIB ⑤ 4

2. VIB ⑤ 4

E

Am

E7

A

A

A' followed by a Japanese phrase 'ア' followed by a Japanese phrase 'ア' followed by a Japanese phrase 'ア'

76

3 2 1 2 3 1 2 3 2

E7

Am

Dm

Am

B7

A

A' followed by a Japanese phrase 'ア' followed by a Japanese phrase 'ア' followed by a Japanese phrase 'ア'



81

Musical score for measures 81-85. The score includes a treble clef staff with melodic lines and fingerings, a guitar staff with chords (E7, Am), and a bass staff with a bass line. The score is divided into five measures.

Musical score for measures 86-90. The score includes a treble clef staff with melodic lines and fingerings, a guitar staff with chords (Dm, Am, E7), and a bass staff with a bass line. The score is divided into five measures.

D.S.

Fine