

Romeo and Juliet

Nino Rota
arr. R. Oda

1st G - 1 -

1 (♩ = 92) trem. A solo. (♩ = 72)

7 B tutti. div. (♩ = 80)

12 solo. mf

19 C tutti. (♩ = 92)

25 D (♩ = 80) trem. (div.) E

33 rit.

41 F (♩ = 80) mf

47 G (♩ = 80) f

53 H

Musical staff 53-58 in G major. Measures 53-58. Red markings highlight specific notes: eighth notes in 53, 54, 55, 56, 57, and 58.

59 I

Musical staff 59-64 in G major. Measures 59-64. Red markings highlight eighth notes in 59, 60, 61, 62, 63, and 64.

65 J (♩ = 80)
rit. *mf* tutti.

Musical staff 65-70 in G major. Measures 65-70. Time signature changes to 3/4. Includes markings for *rit.*, *mf*, and *tutti.*

71 K *f* div.-----

Musical staff 71-76 in G major. Measures 71-76. Includes marking for *f* and *div.* with a dashed line.

77 L (♩ = 92) *f*

Musical staff 77-82 in G major. Measures 77-82. Includes marking for *f*.

83 M trem.-----

Musical staff 83-88 in G major. Measures 83-88. Includes marking for *trem.* with a dashed line.

89 N rit. *mp* solo
trem.-----

Musical staff 89-95 in G major. Measures 89-95. Includes markings for *rit.*, *mp* solo, and *trem.* with a dashed line.

(♩ = 72) 96 rit. *p* tutti.

Musical staff 96-101 in G major. Measures 96-101. Includes markings for *rit.*, *p*, and *tutti.*