

♩ = 96

GO NNA FLY NOW (Theme from "Rocky")

Music by BILL CONTI
Arr. by SHIN-ICHIRO RYU

1st

2nd

3rd

木村氏
春元氏
井内氏

C.B.

Rhythm

Intro.

(4拍分) (4拍分) (3拍分)

f

(4拍分) (4拍分) (3拍分)

f

(4拍分) (4拍分) (3拍分)

f

(2拍分)

pizz (2拍分)

(3拍分)

pizz

(タンバリン) ↓ ↓ ↓ ↓

A

○ (コッパ)

trem

div trem

f

mf

f

mf

f

mf

arco

(シンバル) † (タ) † (小) † (小)

(カウベル) ♪ ↑ ○ ↑ ♪ ↑ ○ ↑ ♪ ↑ ○ ↑ ♪ ↑ ○ ↑

17.

B

Measures 17-20 of section B. The guitar part includes tremolos and a *div* (divisi) section. The bass part features a consistent eighth-note pattern. Dynamics include *f*, *mf*, and *f*. A *pizz* (pizzicato) instruction is present in measure 19.

21.

C

Measures 21-24 of section C. The guitar part features a melodic line with a *trem* (tremolo) section in measure 22. The bass part continues with a steady eighth-note pattern. Dynamics include *p*, *tutti*, and *f*.

25

29.

D

33.

37.

41.

trem

trem

trem

trem

tutti 3

45

F

arco

pizz

Musical score for measures 49-52. The score is written for guitar and includes a grand staff and three single treble clef staves. The notation features various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), slurs, and triplets. The music is in a 4/4 time signature.

53.

1st 下記の通りに変更。

Musical score for measures 53-55. The score is written for guitar and includes a grand staff and three single treble clef staves. The notation features various guitar-specific symbols such as fret numbers (0, 1, 2, 3), slurs, and triplets. The music is in a 4/4 time signature. Measure 54 is marked with a downward arrow and the text "下記の通りに変更。".

57.

57. Musical score for measures 57-60. The score includes a grand staff, a guitar staff with fret numbers, and three melodic staves. A trill (trem) is indicated above a note in the second measure of the top melodic staff.

61.

61. Musical score for measures 61-64. The score includes a grand staff, a guitar staff with fret numbers, and three melodic staves. Trills (trem) are indicated above notes in the fourth measure of the top and second melodic staves. A 'Dm' chord is indicated in the fourth measure of the third melodic staff.

65.

Musical score for piece 65, featuring guitar tablature and standard notation. The score is arranged in five staves. The top staff is a treble clef with a dotted quarter note. The second and third staves are also treble clefs, with notes and fingerings (3, 4, 1, 2, 4) and tremolos. The fourth staff is a treble clef with guitar tablature for chords: C5 Dm, Em, Em, and F. The fifth staff is a bass clef with a dotted quarter note. The piece concludes with a double bar line.

69.

Musical score for piece 69, featuring guitar tablature and standard notation. The score is arranged in five staves. The top staff is a treble clef with a dotted quarter note. The second and third staves are also treble clefs, with notes and fingerings (3, 4, 1, 2, 4) and tremolos. The fourth staff is a treble clef with guitar tablature for chords: F, E, E, and E. The fifth staff is a bass clef with a dotted quarter note. The piece concludes with a double bar line.

73 **G**

Fl

木村氏
春元氏
Dm

(井内氏)

pizz

77

Fl

(山岡氏) trem.

全半音階 27-11

gliss

trem

div

tutti

arco gliss

81

Fl

div (上) Dm Em Dm Em

(F) f div trem mf f div trem mf f div trem mf f div trem mf

pizz

85

Fl

tutti

div

(山岡丸) trem

全半階スライド

gliss

arco gliss

f p f

89 H

89 H

pizz

93

93

div

tutti

(山岡 K 氏) trem

全半音階 スケール

arco gliss

div

97. I

Musical score for measures 97-100. The score is arranged in six staves: Violin I, Violin II, Violin III, Violin IV, Violin V, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *trem* (trémolo) and *tutti 3*. Fingering numbers (1-4) and bowing marks (>) are present throughout the piece.

101.

Musical score for measures 101-104. The score is arranged in six staves: Violin I, Violin II, Violin III, Violin IV, Violin V, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *trem* (trémolo) and *arco*. Fingering numbers (1-4) and bowing marks (>) are present throughout the piece.

105. J

Fl

trem.

mf

mf

Dm

C

mf

pizz.

109.

Fl

3

1

2

4

1

1

3

1

4

F

F

E

E

mf

pizz.

113

Fl

div

f

f

Dm

Em

f

117

Fl

f

F

E

121

121

(山岡の) trem
全半音階スケール

gliss

f

ff

c.5
Am

Am

Am

Am

Am

Am

125

125

Am

Am

Am

Am

Am

Ras

Ras

Ras

Ras

Ras

sf

sf

sf²

sf

sf

sf