

Quizas, Quizas, Quizas

No. 1

Music by Osvaldo Farrés

Arr. by Shin-ichiro Ryu

♩ = 120

キサス、キサス、キサス

1st
mf

2nd
mf

3rd
mf

C.B.
mf

5. *p* *f*

3rd
p *mf*

10. *mp* *mf*

A C.5

キサス. キサス. キサス. No. 2

15.

mf

Dm

A7

Dm

mf

Dm

mp

20

Gm

A7

Dm

Gm

A7

Dm

A7

25.

B

f

mf

Dm

A7

A7

D

f

キサス、キサス、キサス、 No. 3

30. *Lent* (2回目は *atempo*, *trem* (2回目は *nat*)
rit (2回目は *atempo*)
mp (2回目は *mf*)
rit (2回目は *atempo*)
rit (2回目は *atempo*)

35. [C] *Lent trem* (2回目は *atempo*)
mp (2回目は *mf*)
Lent (2回目は *atempo*)
mp (2回目は *mf*)
Lent (2回目は *atempo*)
mp (2回目は *mf*)

40. *to* *atempo* *mf* *Coda*
atempo *mf*
mf *atempo* *D.S.!*

44

Musical score for measures 44-48. The system consists of four staves: Treble, Bass, Chords, and Bass. Measure 44 starts with a *mp* dynamic and a *C.5* fingering. The Chords staff shows a *div* (divisi) instruction and chords *Dm*, *Gm*, and *A7*. The Bass staff has a *mp* dynamic. The system ends with a circled 2 in the Chords staff.

49

Musical score for measures 49-53. The system consists of four staves. Measure 49 starts with a *mf* dynamic and a circled 2. Measure 50 has a *Ras (chami)* instruction. Measure 51 has a circled 3. Measure 52 has a *Coda* instruction. Measure 53 has a circled 2. The system ends with a *D.S.* instruction.

54

Musical score for measures 54-58. The system consists of four staves. Measure 54 has a *rit* instruction. Measure 55 has a *p rit* instruction and a *C.7* fingering. Measure 56 has a *rit* instruction and a *C.3* fingering. Measure 57 has a *p rit* instruction. Measure 58 has a *rit* instruction. The system ends with a *Fine* instruction.