

Pearlfisher - Tango

No. 1

$\text{♩} = 120$

真珠採りのタンゴ

Music by Georges Bizet
Arr. by Shin-ichiro Ryu

2nd

6

11

16

21

26

31

36

41

46

A

B

Chords: Em, Am, B7, D

Dynamics: p, mp, mf, pp, trem, f

Technical markings: 6, 2, 0, 4, 3, 1, 3, 4, 2, 0, 3, 2, 0, 1, 3

Rehearsal marks: //, A, B

51 *mp* *mf*

56 *P* *B7* *P* *mf*

61 *mf* *sul ponticello* *f* *P* *c.2* *mp* *sul tast*

66 *P* *mp* *P* *mf* *Em* *mf*

71 **C** *trem* *f* *ff*

76 *trem* *mp* *ff* *c.3* *c.2*

81 *trem* *mp*

86 **D** *mf* *VIB* *Tamb*

91 *Tamb* *c.2*

96 *Em* *Em* *Em* *F#7* *F#7*

101 *Tamb* *Am* *Am* *Em* *Em* *f*

Detailed description: This is a page of musical notation for guitar, consisting of ten systems of staves. The first system (measures 51-55) features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It includes a bass line with fingerings (0, 1, 0, 2, 0, 4, 2, #1) and dynamics of *mp* and *mf*. The second system (measures 56-60) shows a treble clef staff with a *B7* chord and dynamics of *P* and *mf*. The third system (measures 61-65) includes a treble clef staff with *mf* dynamics, a *sul ponticello* instruction, a *f* dynamic, a *P* dynamic with *c.2*, and a *mp* dynamic with a *sul tast* instruction. The fourth system (measures 66-70) features a treble clef staff with *P*, *mp*, *P*, *mf*, and *Em* dynamics. The fifth system (measures 71-75) is marked with a box 'C' and *trem*, with dynamics of *f* and *ff*. The sixth system (measures 76-80) includes a treble clef staff with *trem*, *mp*, *ff*, *c.3*, and *c.2*. The seventh system (measures 81-85) features a treble clef staff with *trem* and *mp*. The eighth system (measures 86-90) is marked with a box 'D', *mf*, *VIB*, and *Tamb*. The ninth system (measures 91-95) includes a treble clef staff with *Tamb* and *c.2*. The tenth system (measures 96-100) features a treble clef staff with *Em*, *Em*, *Em*, *F#7*, and *F#7*. The eleventh system (measures 101-105) includes a treble clef staff with *Tamb*, *Am*, *Am*, *Em*, *Em*, and *f*.

106 *Em* *ff* *Em* *f* **E** *f* *trem* *12f* *12f* *trem*

111 *trem* *p* *f* *p* *mp*

116 *trem* *ff* *c.3* *p* *c.2* *mp*

121 *p* *f* *trem*

126 *mp* *p* *f* *nat*

131 *nat* *p* **F** *div* *trem* *w*

136 *trem*

141 *trem* *Em* *p* *Em* *Am* *Em*

146 *Am* *Em* *mf* *f* *mf* *rit* *mp*

151 *Em* *rit* *p*