

Pearlfisher - Tango

No. 1

真珠採りのタンゴ

Music by Georges Bizet
Arr. by Shin-ichiro Ryu

1st

Em (井内達, 山岡K)

6

11. tutti

C.5

C.7

16.

21

26

31

41

trem

A 4p

trem, End.

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a first-measure rest (1st) and a key signature change to E minor (Em) for the first four measures, with a credit to arranger Shin-ichiro Ryu (井内達, 山岡K). The piece then returns to G major. Measures 6-10 feature a series of chords and a sixteenth-note triplet. Measure 11 is marked 'tutti'. Measures 12-15 include chords and sixteenth-note patterns, with dynamics ranging from piano (p) to mezzo-forte (mf). Measure 16 starts with a piano (p) dynamic and includes a sixteenth-note triplet. Measures 21-25 show a rhythmic pattern of eighth and sixteenth notes with accents. Measure 26 begins with a forte (f) dynamic and includes a tremolo (trem) section. Measure 31 is marked mezzo-forte (mf) and features a sixteenth-note triplet. Measure 41 is marked piano (p) and includes a tremolo section. The score concludes with a 'trem, End.' marking.

86 trem End.

86 trem End. D ② 1 4 1 3 *mp*

6 pos.

91. ② 1 2 4 ② 1 3 *f*

96 ② 1 4 1 3 ② 1 2 4 *f*

101 *Tamb* 1 1 3 4 ① 0 3 4 3 4 1 2 4 4 *f*

106 ③ ① 4 3 4 1 2 3 3 ② 1 4 1 3 *ff* E *trem* ② 1 4 1 3 *f* 12f *trem*

111 *trem* 1 3 4 1 3 1 3 1 3 4 *mp* *f* *mp*

116 *trem* ② ③ 4 2 1 4 2 4 1 4 4 2 4 2 ② 8f *ff* *mp*

121. *trem* ③ 4 2 1 2 1 4 2 1 4 *P* *nat.* *f* *trem* ② 4 2 1 4

126 *trem* ③ 3 2 4 3 1 3 4 *mp* *nat.*

131

C.7
Em 2 1 2 4
F
div trem K.!

136

trem

141

trem
C.7
Em
mp 3 0 0 0 4

146

mf 4 4 mf rit 4 mp

151

rit
Em
p