

# Pearlfisher - Tango

No. 1

$\text{♩} = 120$

真珠採りのタンゴ

Music by Georges Bizet  
Arr. by Shin-ichiro Ryu

Em# (R.I.M.Y.)

1st

2nd

3rd

Bass  
(横山)

Fl  
(藤戸)  
波  
(奥田)

6

C.7

Fl  
波

11. *tutti*

Chord changes: C.5 (Am), C.7 (Em)

Dynamic markings: *p*, *mp*, *mf*

Measure numbers: C.5, C.7

波

16.

Dynamic markings: *p*, *mf*, *mp*

Measure numbers: 16, 17, 18, 19, 20

波





41 trem

trem

VIB

C.2

Am B7 Em

p

46 [B]

mp

mf

f

mp

51  $\phi.5$   $\phi.7$   $\phi.5$   $\phi.7$

mp mf

56.  $\phi.5$   $\phi.5$   $\phi.7$   $\phi.2$   $\phi.7$

p mp mf

61  $\frac{4}{7}$

*Sul ponticello*

*Sul tast*

*mf* *f* *P* *mp*

*Sul ponticello*

*mf* *f* *P* *mp*

*B7* *Em* *B7* *c.2*

*mf* *f* *P* *mp*

*nat*  $\rightarrow$

*mf* *f* *P* *mp*

*mf* *f* *P* *mp*

FI

66

*tr*

*P* *mf* *P* *mp* *P* *mf*

*Em* *Em* *Em* *Em*

*P* *mp* *P* *mp*

*P* *mp* *P* *mp*

*P* *mp* *P* *mp*

FI

71 C trem

Violin I: *f* trem, *ff*

Violin II: *f* trem, *ff*

Piano: *mf*, *f*. Chords: Em, Am. Fingerings: i, i, i, i, p.

Bass: *mf*, *f*

Cello/Double Bass: *mf*

シエタ

76 trem

Violin I: trem, *mp*, *ff*

Violin II: trem, *mp*, *ff*

Piano: *mp*, *f*. Chords: Am, D, G, B7. Fingerings: 1, 2, 3, 4.

Bass: *mp*, *f*, *mf*

Cello/Double Bass: *mf*

シエタ

81 trem

81 trem

mp

trem

mp

Em

Am

Em

Em

Em

mp

mf

シエソカー

mp

mf

86

86

D

mp

mf

D

C

B7

Em

Tamb

mp

mp

D 波

波 (奥田)

Em

91.

② 7F 1 2 4 #p

Tamb. C.2 F#7

Am C.5

Em

液 (奥田) R

96

② 4 1 3p ② 1 2 4 #p

Tamb Em

Em

F#7

Em

液 R

101

Tamb C.5

Am Em

f

Fl

波...まで

R

Am Em

106

Em Am

ff f trem 12f trem

Fl

E

からツンバリン (奥田)





131

nat ② ③  
Em 2 1 2 4  
F  
div trem K.!

nat →

Fl

夕ゴ

F から 波

136

trem

trem

Fl

波

141 trem

Musical score for measures 141-145. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Treble 4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 141 includes a 'trem' (trill) marking and a 'C7' chord. Measure 142 includes a 'trem' marking and an 'Em' chord. Measure 143 includes a 'mp' dynamic marking and an 'Em' chord. Measure 144 includes an 'Am' chord. Measure 145 includes an 'Em' chord. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano).

波

146

Musical score for measures 146-150. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Treble 4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 146 includes an 'Am' chord. Measure 147 includes an 'Em' chord. Measure 148 includes 'mf' and 'Em' dynamic markings. Measure 149 includes 'f' and 'Em' dynamic markings. Measure 150 includes 'rit' (ritardando) and 'mp' dynamic markings. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'p', 'mp', 'mf', and 'f'.

波

151

Musical score for measures 151-154. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef, and Treble Clef 4. The key signature is one sharp (F#). The first measure (151) contains musical notation with a 'rit' (ritardando) marking. The second measure (152) contains a 'P' (piano) dynamic marking. The third measure (153) contains a 'P' dynamic marking. The fourth measure (154) contains a 'P' dynamic marking. The word 'Fine' is written below the fourth measure. The score is divided into four measures by vertical bar lines.

Fl  
波

Fine

Five empty musical staves, consisting of three Treble Clef staves and two Bass Clef staves, arranged vertically. The staves are empty, with no musical notation or markings.