

真珠採りの歌

1

Habanera

mp

mp

mp

mf

A

Solo

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes:

- Staff 1:** Features complex chordal textures with many notes per measure, typical of a guitar accompaniment. It ends with a double bar line and a sharp sign (#).
- Staff 2:** Similar to the first staff, with dense chordal patterns.
- Staff 3:** Shows a more melodic line with eighth and sixteenth notes, some beamed together.
- Staff 4:** Continues the melodic line from the previous staff.
- Staff 5:** Contains a series of chords, some with accidentals (sharps).
- Staff 6:** Features a melodic line with a box labeled 'B' above it, possibly indicating a barre or a specific technique. A dynamic marking 'f' (forte) is present below the staff.
- Staff 7:** Continues the melodic line with a dynamic marking 'f'.
- Staff 8:** Shows a melodic line with a dynamic marking 'f'.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

No. 2.

圓珠とい

Handwritten musical score for "圓珠とい" (Enju to i). The score consists of 18 staves of music, organized into three systems of six staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first system (staves 1-6) features a melodic line in the first staff, a bass line in the second, and a piano accompaniment in the third. A "Solo" marking is present in the second staff of the first system. The second system (staves 7-12) includes a "C" time signature change in the first staff and continues the piano accompaniment. The third system (staves 13-18) concludes the piece with a final cadence. The handwriting is clear and professional, with various musical notations such as slurs, accents, and dynamic markings.

This is a handwritten musical score for piano, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of three staves each. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a triplet of eighth notes and a circled note. The second and third staves provide accompaniment with chords and moving lines. The second system (staves 4-6) continues the melodic and accompanimental parts. The third system (staves 7-9) features a melodic line with a fermata and a dynamic marking of *dim.* (diminuendo). The fourth system (staves 10-12) concludes the piece with a melodic line and a final chord. The handwriting is clear and legible, with some corrections and markings throughout.