

THE PEANUT VENDOR

南京豆売り

Music by MOISES SIMONS

Arr. by Shin-ichiro Ryu

Tempo di Rumba

3rd

Pizz

mf

6

nat

11

16

21

26

31

[A]

mf

36

41

f

Detailed description: This is a musical score for guitar and bass. It is written in 4/4 time and the key of D major (two sharps). The score is divided into systems of five staves each. The first staff of each system is for the guitar, and the second is for the bass. The guitar part includes various techniques such as pizzicato (Pizz), natural harmonics (nat), and fingerings (e.g., 0, 2, 1, 2). The bass part includes fingerings (e.g., 2, 4) and dynamic markings (mf, f). A section starting at measure 31 is marked with a box containing the letter 'A'. The piece concludes with a final measure at measure 41.

46 **B**
mf

51

56

61 **C**
mf

66

71

76

81 **D**
mf

86
f

91
mf

96

101

106

111

116 E

mf

121

126 F

f

131

ff

136

141