

オレ・ガッパ / Ole Guapa

$\text{♩} = 130$

Intro

MUSIC BY MALANDO
arr. by S. RYU

Musical notation for the first staff (measures 1-4). Chords: Em, Am, Em, Em. Dynamics: *mf*, *mp*. Includes fingerings and accents.

Musical notation for the second staff (measures 5-8). Chords: Em. Dynamics: *mf*. Includes fingerings and accents.

Musical notation for the third staff (measures 9-12), marked with a boxed 'A' and a repeat sign. Chords: Em, B7, B7, Em. Dynamics: *mf*.

Musical notation for the fourth staff (measures 13-16). Chords: Am, Em, B7, B7.

Musical notation for the fifth staff (measures 17-20). Chords: Em, B7, B7, Em.

Musical notation for the sixth staff (measures 21-24). Chords: Am, Em, B7, Em, B7, Em.

Musical notation for the seventh staff (measures 25-28), marked with a boxed 'B'. Chords: B7, B7, Em. Dynamics: *mf*.

Musical notation for the eighth staff (measures 29-32). Chords: Em, B7, B7, Em.

33 *Em* *Am* *Em* *B7*
f *mp*

37 *Em* *B7* *Em*

41 **C** *E* *E* *E* *E*
mp

45 *E* *B7* *E* *E*

49 *A* *Am* *E* *E*

53 *E* *B7* *E* *Am* *E* *B7* *E*
U.O.
D.S.

57 **D** *C* *C* *C* *C*
mp *P* *P* *P*

61 *Am* *G7* *C* *C* *C*

65 *F* *Fm* *C* *C*

69 *C* *G7* *C* *Fm* *C*