

オレ・カマ・11° Ole Guapa

Music by MALANDO
arr. by S. RYU

2nd No.1

The musical score is written for guitar and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as $\text{♩} = 130$.

- Intro:** Starts with a treble clef staff containing a melodic line with accents and a bass clef staff with chords. Dynamics include *mf* and *trem* (trill).
- Section A:** Begins at measure 9. The treble clef staff has a melodic line with accents and slurs. The bass clef staff features a complex chordal accompaniment with triplets and sixteenth notes. Chords include *Em* and *Am*. Dynamics are marked *mf*.
- Section B:** Starts at measure 25, labeled "B 1 回目" (1st time). It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *f* and *pizz* (pizzicato).
- Section C:** Starts at measure 29, labeled "B 2 回目" (2nd time). It continues the melodic and rhythmic patterns from Section B. Dynamics include *f* and *pizz*.

The score includes various musical notations such as slurs, accents, slurs, and dynamic markings (*mf*, *f*, *pizz*) to guide the performer.

2nd. No. 2

(SP)

Musical notation for measures 33-36. Includes fingering (4 3 4, 1 4, 1 4), dynamics (mp), and a repeat sign.

Musical notation for measures 37-40. Includes a fermata and the instruction "to" with a circled symbol.

Musical notation for measures 41-44. Includes dynamics (mp) and fingering (0 1 0 2 0, 1 2).

Musical notation for measures 45-48. Includes dynamics (mp) and fingering (7 4, 1 0 2 0).

Musical notation for measures 49-52. Includes the instruction "trem" with a dashed arrow and fingering (3, 4, 1, 3).

Musical notation for measures 53-56. Includes dynamics (mp), a circled "FL" marking, and a fermata. Ends with "D.S".

Musical notation for measures 57-60. Includes the instruction "trem" with a dashed arrow and dynamics (mp).

Musical notation for measures 61-64. Includes dynamics (mp) and a fermata.

Musical notation for measures 65-68. Includes dynamics (mp) and fingering (3, 4, 1, 3).

Musical notation for measures 69-72. Includes dynamics (mp), a circled "FL" marking, and a fermata. Ends with a complex fingering diagram.