

# 北のメドレー

♩=95 【北国の春】

1 Guitar-1

2 Guitar-2

3 Guitar-3

4 C.Bass

Musical notation for measures 1-6. The score is in G major, 4/4 time. It features four staves: Guitar-1, Guitar-2, Guitar-3, and C.Bass. Chords are indicated above the staves: G, Bm, Am, Em, G, Bm.

Musical notation for measures 7-12. Chords include Am, G, Am, C, G, C, G.

Musical notation for measures 13-18. Chords include C, G, Am, D7, G, D7, G.

Musical notation for measures 19-24. Chords include Em, Am, D7, G, B7, Em, G. A triplet of eighth notes is marked in measure 23.

Musical notation for measures 25-30. Chords include G, Bm, Em, G, Am, C, G, C, G. A triplet of eighth notes is marked in measure 29.

♩ = 75 【北の宿から】

1  
2  
3  
4

Am C G B7 Em Arg

31 32 33 34 35 36

1  
2  
3  
4

B7 Em C Arg B7 Em Em

37 38 39 40 41 42

1  
2  
3  
4

Arg B7 G B7 Em Am Em

43 44 45 46 47 48 49

1  
2  
3  
4

B7 Em Em C Am B7 Em

49 50 51 52 53 54

1  
2  
3  
4

Arg F# B7 Em Em Arg B7

55 56 57 58 59 60

【津軽海峡冬景色】

Musical score for measures 61-66. The score is written for four staves (1-4). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the staves. Chord symbols are present below the second staff: Em, E7, Am, B7, E7, Am, and Dm. The music features a mix of eighth and sixteenth notes with triplets.

Musical score for measures 67-72. The score is written for four staves (1-4). Measure numbers 67, 69, 70, 71, and 72 are indicated above the staves. Chord symbols are present below the second staff: Bm7-5, E7, Am, Dm, E7, Am, and Dm. The music continues with eighth and sixteenth notes and triplets.

Musical score for measures 73-78. The score is written for four staves (1-4). Measure numbers 73, 74, 75, 76, 77, and 78 are indicated above the staves. Chord symbols are present below the second staff: Am, F, B7, E7sus4, E7, Am, F, Dm, E7, and Am. The music continues with eighth and sixteenth notes and triplets.

Musical score for measures 79-84. The score is written for four staves (1-4). Measure numbers 79, 80, 81, 82, 83, and 84 are indicated above the staves. Chord symbols are present below the second staff: Bm7-5, E7, Am, Dm, Am, and B7-E7. The music continues with eighth and sixteenth notes and triplets.

♩=100 【知床旅情】

Musical score for measures 85-90. The score is written for four staves (1-4). Measure numbers 85, 86, 87, 88, 89, and 90 are indicated above the staves. Chord symbols are present below the second staff: Am, E7, A, D, and Bm. The music features a mix of eighth and sixteenth notes.

1 91 92 93 94 95 96

2 91 92 93 94 95 96

3 C#m Bm D E7 A 91 92 93 94 95 96

4 91 92 93 94 95 96

1 97 98 99 100 101 102

2 97 98 99 100 101 102

3 A D A 97 98 99 100 101 102

4 97 98 99 100 101 102

1 103 104 105 106 107 108

2 103 104 105 106 107 108

3 E7 A A D 103 104 105 106 107 108

4 103 104 105 106 107 108

1 109 110 111 112 113 114

2 109 110 111 112 113 114

3 A E7 A Bm 109 110 111 112 113 114

4 109 110 111 112 113 114

1 115 116 117 118 119 120

2 115 116 117 118 119 120

3 A D A 115 116 117 118 119 120

4 115 116 117 118 119 120

1 2 3 4

121 122 123 124 125 126

D A B7 E A

1 2 3 4

127 128 129 130 131 132

E7 A E7 A

1 2 3 4

♩ = 105 【函館の女】

133 134 135 136 137 138

G7 C F Am G7

1 2 3 4

139 140 141 142 143 144

C Am F C F C

1 2 3 4

145 146 147 148 149 150

Am G7 C C