

1. 2. 3. 部 Andante  $\text{♩} = 76-84$

3rd

72

*mp*

*i* *m*

[A]

*f*

[B]

*f*

[C]

105

7-3 部  $\text{♩} = 96-108$

[D]

[E]

*f*

1

2

3

4

5

6

C

C

C

C

72

H 中国:北京の子守歌  $\text{♩} = \text{♩} \sim \text{♩}$

[J]

Musical staff with notes and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20).

*mf*

[K]

Musical staff with notes and fingering numbers (1, 2, 3, 4, 5, 6).

[L]

Musical staff with notes and fingering numbers (7, 1, 0, 1, 0, 2, 1, 1, 2, 0).

Musical staff with notes and fingering numbers (1, 2, 1, 2, 1, 2, 3, 2, 3, 2).

Musical staff with notes and fingering numbers (0, 0, 0, 1, 2, 0, 2, 1).

[M]

Musical staff with notes and fingering numbers (1, 0, 1, 2, 0, 2, 0, 0, 0).

3拍子

Musical staff with notes and fingering numbers (2, 3, 1, 0, 1, 0).

[N]

Musical staff with notes and fingering numbers (1, 2, 3, 4, 5, 6). Includes the word "decresc" and dynamic markings *p*, *pp*.

decresc

108

八木節

Musical staff with notes and fingering numbers (1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). Includes dynamic markings *p*, *f*, *F*.

*f* *F*

Musical staff with notes and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20).

[P]

Musical staff with notes and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20). Includes dynamic marking *p* and instruction (表面板をかるとたく).

(表面板をかるとたく)

[Q]

Musical staff with notes and fingering numbers (2, 3, 4, 5, 6, 7).

Musical staff with notes and fingering numbers (10, 11, 12, 13).

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

Tam.....

*mf* 1

Tam.....

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 1

2 3 4 5 6 7

8 9 10 11

*fz*

(側板をかるくたく)

1 2

4th