

かえつき 序 Andante $\text{♩} = 56 \sim 54$

2nd

Musical staff 1: Treble clef, 4/4 time signature, *mp* dynamic. Features a series of chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the chordal texture.

Musical staff 3: Treble clef, 4/4 time signature. Includes lyrics *a i m a m* above the notes.

Musical staff 4: Treble clef, 4/4 time signature. Includes lyrics *a i m a m* above the notes.

Musical staff 5: Treble clef, 4/4 time signature. Section marker **A** is present. *mp* dynamic.

Musical staff 6: Treble clef, 4/4 time signature. Section marker **B** is present. *f* dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, 4/4 time signature. Section marker **C** is present. *p* dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the melodic line.

次第に速く - - -

γ-ラン 序 $\text{♩} = 96 \sim 104$

Musical staff 11: Treble clef, 4/4 time signature. Section marker **D** is present. *f* dynamic.

Musical staff 12: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 13: Treble clef, 4/4 time signature. Section marker **E** is present. *mf* dynamic. Includes numbered notes 1 through 6.

Musical staff 14: Treble clef, 4/4 time signature. Continuation of the melodic line. Includes numbered notes 7 through 12.

This page of musical notation is for guitar and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It contains a sequence of notes with a forte (*ff*) dynamic marking. A boxed letter 'F' is present in the upper right corner of this system.
- Staff 2:** Continues the melodic line with notes numbered 3 through 8.
- Staff 3:** Continues the melodic line with notes numbered 1 through 6.
- Staff 4:** Continues the melodic line with notes numbered 7 through 12. A boxed letter 'G' is present in the upper left corner of this system.
- Staff 5:** A lower staff, likely for bass, with a forte (*ff*) dynamic marking.
- Staff 6:** A treble clef staff with notes and rests.
- Staff 7:** A treble clef staff with notes and rests, featuring two circled groups of notes.
- Staff 8:** A treble clef staff with notes and rests. A boxed letter 'H' is present, along with a tempo marking $\text{♩} = 80-88$ and a mezzo-forte (*mf*) dynamic marking.
- Staff 9:** A bass clef staff with chords and notes, including a circled group of notes.
- Staff 10:** A bass clef staff with chords and notes.
- Staff 11:** A treble clef staff with notes and rests, including a boxed letter 'I'.
- Staff 12:** A treble clef staff with notes and rests.
- Staff 13:** A treble clef staff with notes and rests.
- Staff 14:** A bass clef staff with chords and notes.

千代田節

J

Musical staff J: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (mf) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The staff concludes with a quarter rest.

K

Musical staff K: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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