

Ca5.....

F

Musical score for the first section, consisting of six staves. The first staff begins with a dynamic marking of *ff* and contains a sequence of chords and notes. The second staff starts with a dynamic marking of *f* and includes several slurs and fingerings. The third staff continues the melodic line. The fourth staff is marked with a box containing the letter **G** and features a dynamic marking of *f*. The fifth and sixth staves contain more complex rhythmic patterns with numerous fingerings and slurs.

中国地方の子守歌

H Andante $\text{♩} = 80 \sim 88$

Musical score for the second section, titled 'Andante' with a tempo marking of $\text{♩} = 80 \sim 88$. It consists of three staves. The first staff begins with a dynamic marking of *p* and includes a *par.* marking. The second and third staves continue the piece with various fingerings and slurs.

I

p a m i

Musical score for the third section, titled 'p a m i'. It consists of three staves. The first staff begins with a dynamic marking of *p* and includes the text 'p a m i' above the notes. The second and third staves continue the piece with various fingerings and slurs.

チャツキリ節

1st **J** Allegretto ♩ = 96~104

かえるがなくんで

八木節

O ♩ = 104~132

R

Section R consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with various note values and fingerings (0, 2, 3, 4). The second and third staves continue the melodic line with similar notation and fingerings.

S

ras.-----

Section S consists of two staves. The first staff continues the melodic line. The second staff features a chord diagram for a barre at the 6th fret, with notes on strings 1, 2, 3, 4, and 5. The notation includes fingerings and articulations.

T

Section T consists of two staves. The first staff continues the melodic line. The second staff features a *ff* (fortissimo) dynamic marking and includes a long, sweeping slur over several notes.

U

Section U consists of two staves. The first staff continues the melodic line. The second staff features a *ff* dynamic marking and includes a *p* (piano) dynamic marking towards the end of the section.

V

Section V consists of three staves of music. The first staff continues the melodic line. The second and third staves continue the piece with various fingerings and articulations.

W

ras.-----

Section W consists of two staves. The first staff continues the melodic line. The second staff features a *fz* (forzando) dynamic marking and includes a chord diagram for a barre at the 4th fret.

ras. 4拍合 2015年 6月27日

The final section consists of one staff of music, continuing the melodic line with various fingerings and articulations.