

(2nd. P. 1)

Malagueña マラゲーニャ

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Measure 1: *Andante*, *div*, *sf*, *p*. Includes first and second endings.

Measure 5: Includes *C.5* and dynamic markings *mp* and *mf*.

Measure 9: Includes *div trem*, *Nat*, and *f*.

Measure 13: Includes *C.4*, *mp*, and *mf*.

Measure 17: Includes *C.5*, *mp*, and *mf*.

Measure 21: Includes *div trem*, *f*, *Nat*, and *p*.

Measure 25: Includes *mf* and triplet markings.

Measure 29: Includes *div*, *mp*, and circled measure numbers 29, 30, 31, 32.

Measure 33: Includes *mf*, *mp*, and *tutti*.

(2nd. P. 2)

37 *mp*

41 *mf*

45 *ff*

49 *Andante*

53 *mp*

57 *f*

61 *f*

65 *f*

69 *f* *tutti softer*

73 *f*

77 *f*

(2nd. P. 3)

poco a poco accele.
f

tr.
Solo

Adagio
mf

3拍
3拍
3拍
3拍
3拍
3拍

3拍
3拍
3拍
3拍
3拍

0 1 2 0 1 0 2 1

Allegretto
♩ = 120.

The score consists of ten systems of music, each with a single treble clef staff. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings (numbers 1-4 and 0). Several systems feature triplets or other complex rhythmic patterns. Performance markings include dynamics like *poco a poco accele.*, *f*, *tr.*, *Solo*, and *mf*. A section starting at measure 93 is marked **Adagio**, and a later section starting at measure 113 is marked **Allegretto** with a tempo of $\text{♩} = 120$. There are also some handwritten annotations in Chinese characters, such as '3拍' (3 beats), and a double bar line with a repeat sign. The piece concludes with a final measure at measure 113.

(2nd. P. 4)

Handwritten musical score for guitar, measures 117-157. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, stems, and various fingerings (0, 1, 2, 3, 4) and accents. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *accele*. There are also performance instructions like *div* and *yo* with an arrow. The piece concludes with a double bar line and repeat sign (//) at the end of each staff.

Measures: 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157.

Dynamic markings: *mf*, *p*, *accele*.

Performance instructions: *div*, *yo*.

Fingerings: 0, 1, 2, 3, 4.

Accents: \wedge .

Repeat sign: //

(2nd. P. 5)

Piu mosso
trem

f

p

ff

tr

mf

p

161

165

169

173

177

181

185

189

193

197

Handwritten notes in measure 181: (ソソソソ) (ソソソソ) (ソソソソ) (ソソソソ)

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201

205

209

[H]

accel

213

E

↑
ff

217

Lento

[I] trem (240小節. 1拍註)

f

221

F#
1. 0.
2. 0.
3. 0.
4. 0.
p ↓ ↑ ff

225

F
1. 0.
2. 0.
3. 0.
4. 0.
p ↓ ↑ ff

229

E #

p ↓ ↑ ff

f

233

F #
1. 0.
2. 0.
3. 0.
4. 0.
p ↓ ↑ ff

237

rit [J]

Allegro

241 solo

rit

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245 E F F

249 711-1

253

257

261

265

269 E F F

273

277

281 E

285c.2 sf

mf ∇ ff

(~)!