

# MALAGUEÑA

No. 1

Music by ERNESTO LECUONA  
Arr. by SHIN-ICHIRO RYU

Adagio

The score is arranged in five systems, each containing multiple staves for different guitar parts. The notation includes treble and bass clefs, 3/4 time signature, and various musical symbols such as notes, rests, and ornaments. Dynamics include *sf* (sforzando), *f* (forte), and *tutti*. Performance instructions include *trem* (trémolo), *div* (divisi), *(x) trem*, *(F) Nat*, *c.10*, and *c.5*. Fingerings are indicated by numbers 1-4. The score is marked with measure numbers 1, 2, 3, 4, 5, 9, and 10. The piece concludes with a final chord in the fifth system.



25. C. 2

1st

2nd

3rd

mp

29

Harm. 12

(上) 単音

(下) 和音

mp

mp

mp

33

mf

tutti

mp

mf

f

mp

37

カスネット 入る。 48 | 初目まで。

A

41

45



61.

Musical score for measures 61-64. The score is written for guitar and includes a bass line. Measure 61 starts with a double bar line and a repeat sign. Measure 62 also has a double bar line and a repeat sign. Measure 63 features a complex guitar texture with a series of chords and a melodic line in the bass. Measure 64 ends with a double bar line and a repeat sign. The notation includes fingerings (e.g., 4, 2, 1, 3, 1, 0) and a circled '2' indicating a second ending.

65.

Musical score for measures 65-68. Measure 65 has a double bar line and a repeat sign. Measure 66 has a double bar line and a repeat sign. Measure 67 features a complex guitar texture with a series of chords and a melodic line in the bass. Measure 68 ends with a double bar line and a repeat sign. The notation includes fingerings (e.g., 4, 2, 1, 3, 1, 0) and a circled '2' indicating a second ending.

69.

Musical score for measures 69-72. Measure 69 has a double bar line and a repeat sign. Measure 70 has a double bar line and a repeat sign. Measure 71 features a complex guitar texture with a series of chords and a melodic line in the bass. Measure 72 ends with a double bar line and a repeat sign. The notation includes fingerings (e.g., 1, 3, 1, 2, 3, 2, 1) and a circled '2' indicating a second ending. A section marker 'C' is present above measure 72. Dynamics include *f* and *mf*.

73

Musical score for measures 73-76. The top staff (guitar) contains melodic lines with fingerings (0, 1, 3, 1) and a dynamic marking *f*. The second staff (guitar) contains melodic lines with fingerings (2, 1, 0, 3, 2, 3, 2, 0, 3, 2, 1, 0). The third staff (bass) shows chords E and F with fingerings (0, 4, 0, 2). The fourth staff (bass) shows chords E and F with fingerings (0, 3, 1, 0, 2).

77

Musical score for measures 77-80. The top staff (guitar) contains melodic lines with fingerings (0, 3, 1, 0, 2, 1, 4, 2, 1, 2, 0, 1, 0, 2, 0, 1, 0, 2). The instruction *poco a poco accele* is written below the staff. The second staff (guitar) contains melodic lines with fingerings (0, 1, 3, 1). The third staff (bass) shows chords E and F with fingerings (0, 4, 0, 2). The fourth staff (bass) shows chords E and F with fingerings (0, 3, 1, 0, 2). A dynamic marking *f* is present in the second measure.

81

Musical score for measures 81-84. The top staff (guitar) contains melodic lines with fingerings (1, 4, 2, 1, 2, 4, 3, 4, 1, 2, 1, 4, 2, 1, 4). The second staff (guitar) contains melodic lines with fingerings (0, 3, 1, 0, 2, 1, 4, 2, 1, 2, 0, 1, 0, 2, 0, 1, 0, 2). The third staff (bass) shows chords E and F with fingerings (0, 4, 0, 2). The fourth staff (bass) shows chords E and F with fingerings (0, 3, 1, 0, 2).





87. 3拍分

C.5

3

1 2 1 2 1 4 4

0 1 2 4 2 1

0 # 3 0 1

F

E

3拍分

3拍分

101. 3拍分

E

0 2 3 3 0

C.4

3 1 2 1 2 1 4 4

3 # 0 1

0 2 1

E

3拍分

3拍分

105. 3拍分

F

0 2 1 0 1

2 0

F

1 3 4 4 2 1

C.5

3 1 2 1 2 1 4 4

0 1 2 0 1 0 2 1

0 1 2 0 1 0 2 1

3拍分

3拍分

109.

Musical score for measures 109-112. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. The music is in 4/4 time. Measure 109 has a whole note chord with a '4' above it. Measure 110 has a half note chord with a '2' above it, followed by a quarter note chord with a '1' above it. Measure 111 has a half note chord with a '0' above it, followed by a quarter note chord with a '2' above it, then a quarter note chord with a '1' above it, and a quarter note chord with a '0' above it. Measure 112 has a half note chord with a '2' above it, followed by a quarter note chord with a '0' above it, then a quarter note chord with a '3' above it, and a quarter note chord with a '1' above it. Fingering numbers (0, 2, 1, 0, 2, 1, 0, 3) are written below the notes in measures 110-112.

113.

Musical score for measures 113-116. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. Measure 113 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 114 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 115 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 116 has a whole note chord with a '4' above it and a sharp sign (#) below it. A large bracketed section follows, labeled 'E' at the top and bottom. It contains a complex guitar-like notation with a treble clef, a sharp sign (#), and a '3' above it. The notation includes a '6' above a group of notes and a '3' below it. A box labeled 'E' is at the end of this section. Measure 117 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 118 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 119 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 120 has a whole note chord with a '4' above it and a sharp sign (#) below it. The text 'solo Allegretto' is written above the last four measures. Fingering numbers (1, 2, 3, 4, 5, 6) are written below the notes in the last four measures.

117.

Musical score for measures 117-120. It consists of three staves. The first two staves are treble clefs, and the third is a bass clef. Measure 117 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 118 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 119 has a whole note chord with a '4' above it and a sharp sign (#) below it. Measure 120 has a whole note chord with a '4' above it and a sharp sign (#) below it. The text 'solo Allegretto' is written above the last four measures. Fingering numbers (0, 2, 3, 1, 4, 5, 2) are written below the notes in the last four measures.

121

Musical score for measures 121-124. The first two staves (treble clef) have rests in measures 121 and 122, then play chords in measures 123 and 124. The bass staff has a rhythmic pattern of eighth notes in measures 121 and 122, then rests in 123 and 124. Fingerings and dynamics like 'mf' and 'solo' are indicated.

125

Musical score for measures 125-128. The first two staves (treble clef) play chords in measures 125-128. The bass staff has a rhythmic pattern of eighth notes in measures 125-128. Fingerings and dynamics like 'solo' and 'f' are indicated.

129

Musical score for measure 129. It features one treble clef staff with a melodic line starting with a forte 'f' dynamic. The rest of the system is empty.

Musical score for measures 130-133. The first two staves (treble clef) play chords in measures 130-133. The bass staff has a rhythmic pattern of eighth notes in measures 130-133. Fingerings and dynamics like 'f', 'div', and 'solo' are indicated.

133.

254-ニx No. 12

Fl

137.

Fl

141.

145

Musical score for measures 145-148. The score is written in three staves. Measure 145 features a trill in the first staff with fingering 1,3 and a bass line with notes 2, 1, 0, 2. Measure 146 continues the bass line with notes 0, 3, 1. Measure 147 includes a trill in the first staff with fingering 1,2 and a bass line with notes 0, 0, 0, 1. Measure 148 features a trill in the first staff with fingering 1,2 and a bass line with notes 2, 1, 0, 2. The second staff in measure 148 has the instruction *tutti* and a trill with fingering 1, 4, 2, 1. The third staff in measure 148 has the instruction *div* and a bass line with notes 2, 1, 0, 2.

149

Musical score for measures 149-152. The score is written in three staves. Measure 149 features a trill in the first staff with fingering ② 4, 3, 4, 1 and a bass line with notes 2, 1, 0, 2. Measure 150 features a trill in the first staff with fingering 2, 1, 4, 2, 1, 4 and a bass line with notes 2, 0, 3, 1. Measure 151 features a trill in the first staff with fingering 4 and a bass line with notes 2, 1, 0, 2. Measure 152 features a trill in the first staff with fingering 1, 4, 2, 1 and a bass line with notes 2, 1, 0, 2. The second staff in measure 152 has the instruction *tutti* and a trill with fingering 1, 2. The third staff in measure 152 has the instruction *div* and a bass line with notes 2, 1, 0, 2.

153

Musical score for measures 153-156. The score is written in three staves. Measure 153 features a trill in the first staff with fingering 1,3 and a bass line with notes 2, 1, 0, 2. Measure 154 features a trill in the first staff with fingering ② 4, 3, 4, 1 and a bass line with notes 2, 0, 3, 1. Measure 155 features a trill in the first staff with fingering 4 and a bass line with notes 2, 1, 0, 2. Measure 156 features a trill in the first staff with fingering ② 3, 4, 1, 4 and a bass line with notes 2, 1, 0, 2. The second staff in measure 156 has the instruction *accele* and a trill with fingering 3, 4, 1, 3. The third staff in measure 156 has the instruction *accele* and a bass line with notes 2, 1, 0, 2.

157.

accele

161

Piu mosso

f

trem.

f

tutti

f

165

169

Handwritten musical score for measures 169-172. The score consists of three staves. The top staff contains melodic lines with fingerings (4, 1, 2) and accents. The middle staff has a piano (*p*) dynamic and a trill (*tr*) marking. The bottom staff also has fingerings and accents. The right side of the page includes a section labeled 'C. 9' with further musical notation and dynamics.

173

Handwritten musical score for measures 173-176. The score consists of three staves. The first two staves have dynamic markings of *ff* and *sf*. The third staff has a *sf* marking and a *Ras* marking. To the right of the staves, there are three Japanese annotations:
 

- (○の後で カスタネット 2小節入ル)
- (○の後で カスタネット 2小節入ル)
- (○の後で カスタネット 2小節入ル)

**F** 177. Allegro

Four empty musical staves for measures 177-180, indicating a section where the music is not written on this page.

カスタネット

Solo

Handwritten musical score for the CastaNET and Solo parts for measures 177-180. The top staff is labeled 'カスタネット' and shows a rhythmic pattern of 'x' marks. The bottom staff is labeled 'Solo' and shows a melodic line with dynamics *E* and *F*.

Fl ※ フルート: 183 小節より 189 小節まで 1st と同じ音を演奏。 mp ♯ ♯

181

181 マルマ -----> 209 まで。  
(手拍子) セコ(高), ソルド(低).

カサネット

solo

185.

solo

189.

G

mf, 1 2 3 4

tutti

mp

solo



193.

Fl

mp

1st

2nd

3rd

197.

Fl

1

2

3

201.

Fl

1

2

3

205.

294-2x

No. 18.

205. Musical score for guitar, measures 205-208. The score is in treble clef with a key signature of one flat (B-flat). It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with various rhythmic values and accidentals. The middle staff contains a similar melodic line with fingerings (0, 1, 4, 2, 1, 0, 2, 0) and slurs. The bottom staff contains a bass line with a series of chords, all labeled 'F'.

209.

209. Musical score for guitar, measures 209-212. The score is in treble clef with a key signature of one flat. It consists of three staves. The top staff has a treble clef and contains a melodic line with a box labeled 'H' above the first measure, followed by a series of chords with fingerings (1, 2, 4, 2) and a dynamic marking 'f'. The middle staff has a treble clef and contains a melodic line with fingerings (3, 2, 0, 3, 1, 0, 2, 3, 0, 3, 2) and a dynamic marking 'f'. The bottom staff has a bass clef and contains a bass line with chords labeled 'F', 'E', and 'E' with a sharp sign, and a dynamic marking 'f' with an upward arrow.

213.

213. Musical score for guitar, measures 213-216. The score is in treble clef with a key signature of one flat. It consists of three staves. The top staff has a treble clef and contains a melodic line with a series of chords with fingerings (1, 2, 4, 2) and a dynamic marking 'f'. The middle staff has a treble clef and contains a melodic line with fingerings (2, 3, 0, 3, 2, 2, 3, 0, 3, 2, 0, 3, 0, 3, 2) and a dynamic marking 'f'. The bottom staff has a bass clef and contains a bass line with chords labeled 'E' with a sharp sign and a dynamic marking 'f' with an upward arrow.

217.

Fl

Lent solo

1st

2nd

3rd

trem

mf

f

E

mf

221.

Fl

1

2

3

mp

mp

F

F

F

p

225.

Fl

1

2

3

trem

f

f

f

mf

F

F

F

229.

229. p

1

2

3

mp

f

f

trem

trem

mf

233.

233.

1

2

3

mp

f

f

trem

trem

mf

237.

237.

1

2

3

mp

f

f

trem

trem

mf

rit

rit

rit

Allegro solo

241

Fl

1

2

3

tutti

f

245

Fl

1

2

3

E

F

F

f ↑

↑

↑

249

Fl

1st

2nd

3rd

②

②

253.

253. Musical score for guitar, measures 253-256. The score is written for three staves: F1 (top), 1 (middle), and 2 (bottom). The F1 staff shows chord voicings. The 1 staff shows fingerings with numbers 1-4 and circled 2s. The 2 staff shows bass line notes with fret numbers. The 3 staff shows strumming patterns with arrows and accents.

257.

257. Musical score for guitar, measures 257-260. The score is written for three staves: F1 (top), 1 (middle), and 2 (bottom). The F1 staff shows chord voicings. The 1 staff shows fingerings with numbers 1-4 and circled 2s. The 2 staff shows bass line notes with fret numbers. The 3 staff shows strumming patterns with arrows and accents, and chord labels E, F, and E.

261.

261. Musical score for guitar, measures 261-264. The score is written for three staves: F1 (top), 1 (middle), and 2 (bottom). The F1 staff shows chord voicings. The 1 staff shows fingerings with numbers 1-4 and circled 2s. The 2 staff shows bass line notes with fret numbers. The 3 staff shows strumming patterns with arrows and accents, and chord labels E, F, E, F.

265.

269.

273.

277.

Flute (Fl) part: Treble clef, notes with stems and beams, trills (tr) and tremolos (trém) indicated.

Violin I (1) part: Treble clef, notes with stems and beams, *div.* (divisi) markings, *trém* (tremolo) markings, and *p* (piano) dynamics.

Violin II (2) part: Treble clef, notes with stems and beams, *div.* markings, and *p* dynamics.

Violoncello (3) part: Treble clef, notes with stems and beams, *div.* markings, and *p* dynamics.

281.

Flute (Fl) part: Treble clef, rests indicated by slashes (/).

Violin I (1) part: Treble clef, notes with stems and beams, *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sf* (sforzando) dynamics, *div.* markings.

Violin II (2) part: Treble clef, notes with stems and beams, *mf*, *f*, *ff*, and *sf* dynamics, *div.* markings.

Violoncello (3) part: Treble clef, notes with stems and beams, *mf*, *f*, *ff*, and *sf* dynamics, *div.* markings.

285.

Flute (Fl) part: Treble clef, notes with stems and beams, *div. 4.* (divisi 4) marking.

Violin I (1) part: Treble clef, notes with stems and beams, *tutti* marking, *4* (quadruple) marking, and *0* (natural) markings.

Violin II (2) part: Treble clef, notes with stems and beams, *4* marking, and *0* markings.

Violoncello (3) part: Treble clef, notes with stems and beams, *4* marking, and *0* markings.