

# La Vivgen de la Macarena

マカレナの乙女

B.B.Monterde  
Arr. by M. Saeki

Moderato

3 + d. G.

A A7 B<sup>b</sup>

B<sup>b</sup> A (10) A A7

B<sup>b</sup> A (20)

*Rasg.* Mambo A7

B<sup>b</sup> A7

(30) A7 B<sup>b</sup> A7 B<sup>b</sup>

A7 B<sup>b</sup>

(40) 1. 2. Dm A7

C7 F B<sup>b</sup> E7 A7

A7 (50) Dm

Musical staff 1: Treble clef, key signature of one flat. Chords: Dm, C, B<sup>b</sup>, A7.

Musical staff 2: Treble clef, key signature of one flat. Chords: A7, Dm, Gm, A, B<sup>b</sup>.

Musical staff 3: Treble clef, key signature of one flat. Measure 60 circled. Chords: A, Dm. Ends with a double bar line and a fermata. Text: "to ☉".

Musical staff 4: Treble clef, key signature of one flat. Chord: A7.

Musical staff 5: Treble clef, key signature of one flat. Measure 70 circled. Chord: A7.

☉ Coda

Musical staff 6: Treble clef, key signature of one flat. Measure 80 circled. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat.

90

Musical staff 8: Treble clef, key signature of one flat. Measure 90 circled. Dynamics: *v*.