

La Virgen de la Macarena

マカレナの乙女

B.B.Monterde
Arr. by M. Saeki

Moderato

1st G.

2nd G.

3rd G.

Bass.

Rhythms

f

pizz.

C.5 A

A7

B^b

(10)

B^b

A

A

A7

(20)

B^b

A

Solo

c.5

A

Rasg. Mambo

pizz.

arco.

A7

B^b

A7

(30)

A7

B^b

A7

B^b

Handwritten musical score for four voices. The key signature changes from F major (one sharp) to E major (no sharps or flats). Measure 37 starts with a forte dynamic. Measures 38 and 39 show harmonic progression through A7, Bb, and Bb again. The bass line consists of eighth-note patterns.

Handwritten musical score for four voices. Measure 40 begins with a forte dynamic. Measure 41 shows a transition with a repeat sign and two endings. Ending 1 leads to a section with eighth-note chords in the bass. Ending 2 leads to a section with eighth-note chords in the bass, followed by a dynamic marking "arco."

Handwritten musical score for four voices. Measures 42-45 feature eighth-note patterns in the bass. Measures 43-45 include harmonic changes indicated by Roman numerals C7, F, Bb, E7, and A7. Measure 45 concludes with a dynamic marking "ff" and a crescendo line labeled "トモロ".

50

pizz.

A7

Dm ff

pizz.

Dm

C

B^b

A7

A7

Dm

Gm

A

B^b

60

A

Dm

pizz.

f

A7

pizz.

Uh!

70

A7

C.5

Coda A

B^b **A**

B^b **⑨ A** **B^b** **A** **B^b** **A** > **V C.10**