

[2] Libertango

Astor Piazzolla

1540
140
mp
mf
ff
f

The musical score consists of ten staves of music, each with various annotations and dynamics. The staves are numbered 1 through 10. The music is written in treble clef and includes various rhythmic patterns and dynamics such as *mp*, *mf*, *ff*, and *f*. There are several circled annotations, likely indicating fingerings or specific techniques, such as (10P), (7P), (9P), (8P), (7P), (6P), (7P), (4P), (7P), (8P), (7P), and (7P). There are also some boxed annotations, such as [B] and [C]. The score includes a variety of musical symbols, including notes, rests, and accidentals. The piece concludes with a final note on the tenth staff.

7P. 41 42 43

7P. 44 45 46 47

harm. 12 48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 **5P.** 81 82 83 **4P.** **7P.**

84 **4P.** **5P.** **7P.** 85 86 **Tranquillo**
Am
p

87 **Am**
p 88 89 90 91

92 **2P.** **3P.** **4P.** **5P.** **6P.** **7P.** **8P.** **9P.** **10P.** **11P.** **12P.** **13P.** **14P.** **15P.** **16P.** **17P.** **18P.** **19P.** **20P.** **21P.** **22P.** **23P.** **24P.** **25P.** **26P.** **27P.** **28P.** **29P.** **30P.** **31P.** **32P.** **33P.** **34P.** **35P.** **36P.** **37P.** **38P.** **39P.** **40P.** **41P.** **42P.** **43P.** **44P.** **45P.** **46P.** **47P.** **48P.** **49P.** **50P.** **51P.** **52P.** **53P.** **54P.** **55P.** **56P.** **57P.** **58P.** **59P.** **60P.** **61P.** **62P.** **63P.** **64P.** **65P.** **66P.** **67P.** **68P.** **69P.** **70P.** **71P.** **72P.** **73P.** **74P.** **75P.** **76P.** **77P.** **78P.** **79P.** **80P.** **81P.** **82P.** **83P.** **84P.** **85P.** **86P.** **87P.** **88P.** **89P.** **90P.** **91P.** **92P.** **93P.** **94P.** **95P.** **96P.** **97P.** **98P.** **99P.** **100P.** **101P.** **102P.** **103P.** **104P.** **105P.** **106P.** **107P.** **108P.** **109P.** **110P.** **111P.** **112P.** **113P.** **114P.** **115P.** **116P.** **117P.** **118P.** **119P.** **120P.** **121P.** **122P.** **123P.** **124P.** **125P.** **126P.** **127P.** **128P.** **129P.** **130P.** **131P.** **132P.** **133P.** **134P.** **135P.** **136P.** **137P.** **138P.** **139P.** **140P.** **141P.** **142P.** **143P.** **144P.** **145P.** **146P.** **147P.** **148P.** **149P.** **150P.** **151P.** **152P.** **153P.** **154P.** **155P.** **156P.** **157P.** **158P.** **159P.** **160P.** **161P.** **162P.** **163P.** **164P.** **165P.** **166P.** **167P.** **168P.** **169P.** **170P.** **171P.** **172P.** **173P.** **174P.** **175P.** **176P.** **177P.** **178P.** **179P.** **180P.** **181P.** **182P.** **183P.** **184P.** **185P.** **186P.** **187P.** **188P.** **189P.** **190P.** **191P.** **192P.** **193P.** **194P.** **195P.** **196P.** **197P.** **198P.** **199P.** **200P.**

96 97 98 **7P.** **fp** 99

100 **7P.** 101 **6P.** 102 **9P.** **6P.** **9P.** **6P.**

103 **5P.** **9P.** **8P.** 104 **5P.** **9P.** **5P.** 105 **7P.** 106

107 **7P.** 108 109 **6P.** **9P.** **ff**

110 **6P.** 111 **5P.** **4P.** **8P.** **8P.** 112 **5P.**

113 **5P.** **7P.** **6P.** **6P.** **4P.** **8P.** 114 **4P.** 115 **C.7** **ff**