

ラ・クンパルシータ

ロドリゲス 作曲
斎藤 勇 編

A

Musical notation for section A, measures 1-15. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes chords (E7, Am, Dm) and fingerings (i, ii, iii, iv, v). Dynamics include *f* and *mf*. Measure numbers 5, 10, and 15 are indicated in boxes.

B

Musical notation for section B, measures 16-30. The notation includes chords (Am, E7, Dm) and fingerings (i, ii, iii, iv, v). Dynamics include *f*, *mp*, and *f*. Measure numbers 20, 25, and 30 are indicated in boxes.

C

Musical notation for section C, measures 31-40. The notation includes chords (Am, F, Dm) and fingerings (i, ii, iii, iv, v). Dynamics include *mp*, *f*, and *p*. Measure numbers 35 and 40 are indicated in boxes.

45

Dm Am E7

50

Am D Am E7 Am

f > # 4 0 2 3 3 2 Ras i P mf

55

Am Dm Am Am

f > # 4 0 2 3 3 2 Ras mf i P f

60

E Am

mf 3 2 4 4

65

E Am E7 Am

f D.C. f ii ip ii ip

70

E7 Am

P ip ii ip ii

75

Dm Am E7

mf i

E7 Am Am

P sf Ras P

Fine

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arr. by S. Ryn