

# La Cumparsita (3-7-11-14-3-7)

Music by Gerard Hernán Matos Rodríguez  
Arr. by Shin-ichiro Ryu

This is a handwritten musical score for guitar, titled "La Cumparsita" with the key signature and tempo marking "(3-7-11-14-3-7)". The score is arranged by Shin-ichiro Ryu and is based on the original music by Gerard Hernán Matos Rodríguez. It consists of ten staves of music, each with a measure number on the left. The notation includes various guitar-specific techniques such as triplets, tremolos, and natural harmonics, along with detailed fingering instructions. The score is written in a single system with a treble clef and a 2/4 time signature.

8 7 7 7 7 7 7 7

3 7 7 7 7 7 7 7

6 7 7 7 7 7 7 7

9 trem 7 7 7 7 7 7 7 7

14 7 7 7 7 7 7 7 7

19 Nat 7 7 7 7 7 7 7 7

24 B 7 7 7 7 7 7 7 7

29 7 7 7 7 7 7 7 7

34 7 7 7 7 7 7 7 7

39. *to* **C**

44

49

54 **D**

59 *nat.* *trem*

64

69 *Am* *D.S.* *Am*

74 *E7* *Am*

79 *Dm* *Am* *E7*

84 *E7* *Am* *Am*