

# 黒田節

No. 1

♩ = 60

福岡民謡  
Arr. by Shin-ichiro Ryo

Fl

1st

2nd

3rd

Bass

C.B.

6

11.

Musical score for system 11, measures 11-15. The score is written for guitar and bass. The treble clef staff shows a melody with triplets and slurs. The guitar part includes chords (Dm, A) and fretting diagrams. The bass part is a simple accompaniment.

16.

Musical score for system 16, measures 16-20. The score continues the musical notation from system 11. It includes treble and bass clef staves with guitar and bass parts. Chords like Dm, A, and Gm are used, along with various fretting diagrams and technical markings like 'c.3' and 'c.2'.



31.

Fl.

31. Fl. Musical score for Flute, measures 31-35. The score includes a flute line, a guitar line with fretboard diagrams for A and Dm chords, and a bass line. The guitar line shows a sequence of chords: A (0 2 2 0), Dm (2 0 2 0), A (0 2 2 0), and Dm (2 0 2 0). The flute line features a melodic line with triplets and a 'c.3' marking. The bass line provides a simple harmonic accompaniment.

36.

36. Musical score for Flute, measures 36-40. The score includes a flute line, a guitar line with fretboard diagrams for A and Gm chords, and a bass line. The guitar line shows a sequence of chords: A (0 2 2 0), Gm (2 0 2 0), A (0 2 2 0), and Gm (2 0 2 0). The flute line features a melodic line with triplets and a 'c.3' marking. The bass line provides a simple harmonic accompaniment.

41

Handwritten musical score for the first system, measures 41-45. The score is written on six staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The music consists of several measures with various notes, rests, and fingerings. A circled 'C' is written at the end of each staff, indicating a common time signature. Fingerings are indicated by numbers 1, 2, 3, and 0 (for natural). Some notes have accents or slurs. The notation is handwritten and appears to be a guitar or mandolin score.

Empty musical staves for the second system, consisting of six staves (treble and bass clefs) with no musical notation.