

Les Feuilles Mortes

(171) H14.3

枯葉

Music by J. Kosma

Arr. by T. Otai

ゆっくりと

The musical score is arranged in a system of six staves. The top staff is the vocal line, starting with the lyrics 'ゆっくりと' and marked with a circled 'A'. The piano accompaniment is spread across the remaining five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'p'. Chord symbols are provided for the piano accompaniment, including F#7, Adim7, B7, Em, Em maj7, Em7, F#m7-5, B7, Am, Dm, E7, Am, F#7, B7, G, Am6, Em, Am7, D7, Gmaj7, C, F#7-5, and B7. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. The score is divided into sections A and B, with section B starting at the bottom of the page.

7P. 8P. 7P. 5P. 2P.

Em Am7 D7 Gmaj7 C F#7-5 B7 Em

C 2P. 4P. 7P. 6P. 3P. 6P.

B7 Em D7 C.3 D#dim

7P. 7P. C.5 2P.

Em A Am B7 Em Am D7 Gmaj7

1P. C.2 2P. D 3P. 1P. 2P. 1P. C.2

F#7-5 B7 Em Am7 D7 Gmaj7 C F#7-5 B7

1P. 2P.

Em

7P. Coda

Am B7 Em ar.12

D.S.