

La Veuve Couderc (帰らざる夜明け)

Ph. Sarde
arr. R. Oda

Allegro (♩ = 160)

1

Flute

1st G

2nd G

3rd G

4th G

B.G.

C.B.

p

p

p

p

5

A

dolce

mf

mf

Em

Am

B7sus4/E

Em

Am

Dm

E7sus4/A

Am

p

13

Chords: Em, Am, D7, B7, Em, Am7, Bsus4, Am, Am7, Dm, G7, E7, Am, Dm7, Esus4

B
22 dolce

mf

p

Chords: Em, Am, B7sus4/E, Em, Am, Dm, E7sus4/A, Am

30

Em Em7 Am D7 B7 Em Am7 B7

Am Am7 Dm G7 E7 Am Dm7 E7

39

Em Am6 Em Am6 Em

Am Dm6 Am Dm6 Am

rit. *f*

C (♩ = 142)

49

Em Am B7sus4/E Em

p

mf dolce

dolce

57

Em Em7 Am D7 B7 Em Am7 Bsus4

mf dolce

66

Em Am6 Em

71

Am6 Em Dmaj7

D (♩ = 160)
78

Musical score for measures 78-85. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a series of eighth-note patterns in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as *f* and *mp*, and chord symbols: *Em*, *Am*, *B7sus4/E*, *E7sus4/Å*, and *Am*.

Musical score for measures 86-93. The score continues in G major and 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f* and *mp*, and chord symbols: *Em*, *Em7*, *Am*, *D7*, *B7*, *Am7*, *B7*, *Am*, *Am7*, *Dm7*, *G7*, *E7*, *Am*, *Dm7*, and *E7*.

E

95

Em Am6 Em

Am Dm6 Am

100

Am6 Em

Dm6 Am

105

mp

113

D^b7 F[♯]7 B^b7 E^b7

121

Musical score for measures 121-128. The score consists of six staves. The top four staves are empty. The fifth staff contains guitar chords: G7, Em, and Am. The sixth staff contains bass notes. The key signature has two sharps (F# and C#).

129

Musical score for measures 129-136. The score consists of six staves. The top four staves are empty. The fifth staff contains a melodic line starting in measure 129, marked with a piano (*p*) dynamic. The sixth staff contains guitar chords: Em and Am. The key signature has two sharps (F# and C#).

G

154

f

trem.

trem.

Em Am B7sus4/E Em

Am Dm E7sus4/A Am

f

162

mf

mf

Em Em7 Am D7 B7 Em Am7 B7

Am Am7 Dm G7 E7 Am Dm7 E7

mf

181

pp

185

dim.

rit.