

Jalousie

No. 1

ウツドベース用

ジェラシー

Music by Jacob Gade
Arr. by Shin-ichiro Ryu

♩ 2拍分

f

4

mp

8

A Tempo di Tango

mp

12

17

ff > > >

22

B

27

32

37

42

C

47

52

Detailed description: This is a musical score for Upright Bass, titled 'Jalousie' (ジェラシー) by Jacob Gade, arranged by Shin-ichiro Ryu. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves of music. The first staff starts with a whole rest, followed by a quarter note G2, marked with a forte (f) dynamic. The second staff begins with a quarter rest, followed by a quarter note G2, marked mezzo-piano (mp). The third staff has a measure with a whole rest, then a 2/4 time signature change, followed by a quarter note G2, marked mp. A section marker 'A' is placed above the first measure of this section. The fourth staff continues with a quarter note G2, marked mp. The fifth staff starts with a quarter rest, followed by a quarter note G2, then a quarter note A2, marked fortissimo (ff) with accents. The sixth staff begins with a quarter rest, followed by a quarter note G2, then a quarter note A2, marked ff. A section marker 'B' is placed above the first measure of this section. The seventh staff continues with a quarter note G2, then a quarter note A2, marked ff. The eighth staff starts with a quarter rest, followed by a quarter note G2, then a quarter note A2, marked ff. The ninth staff begins with a quarter rest, followed by a quarter note G2, then a quarter note A2, marked ff. A section marker 'C' is placed above the first measure of this section. The tenth staff continues with a quarter note G2, then a quarter note A2, marked ff. The eleventh staff starts with a quarter rest, followed by a quarter note G2, then a quarter note A2, marked ff.

57. D

62

67.

72 E

77.

82

87 1. 2.