

♩ = 160

1 わざと変に演奏してください

4th G

5

9

もう一度最初から…… ハイ! ワン ツー ワン、ツー、スリー、フォー

指揮者 ダメダメダメダメ……

♩ = 176

13 **A** G ここからが本番

17 Am7 mf

21 **B** G6

25 C G6

29 D7 1. G Am7 B<sup>b</sup>dim Am7

33 2. G Am7 B<sup>b</sup>dim Am7 G6 **C** G6 B<sup>b</sup>dim Am7 D7<sup>(69)</sup>

37 G6 B<sup>b</sup>dim Am7

41 1. D6 Ddim D6 2. D6 Ddim D6 G

45 D G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup> *p*

49 G6 B<sup>b</sup>dim Am7 D6 Ddim D6 G

53 E G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup> *p*

57 G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup> D6 Ddim D6 G *f*

61 F *mf* D7 G6

65 G 6 D6 Ddim D6 G *f*

73 H 6 D6 Ddim D6 G *f*

81 I *mf* D7 G6 *mf*

85 J 10 G Am7 B<sup>b</sup>dim Am7

97 K G6 B<sup>b</sup>dim Am7 D7<sup>(9)</sup>

101 *G*<sub>6</sub> *B*<sup>b</sup>*dim* *A**m*<sub>7</sub> *D*<sub>6</sub> *D**dim* *D*<sub>6</sub> *G*

**L**  
105 *solo* ⑤ *f* Main street electrical parade 思い切りチョーキングを効かせて電子音らしく

109

*tutti.*  
113 *f* *D*<sub>6</sub> *D**dim* *D*<sub>6</sub> *G* **M** *p* *G*<sub>6</sub> *B*<sup>b</sup>*dim* *A**m*<sub>7</sub> *D*<sub>7sus4</sub><sup>(9)</sup>

117

121 *G*<sub>6</sub> *B*<sup>b</sup>*dim* *A**m*<sub>7</sub> *D*<sub>7sus4</sub><sup>(9)</sup> *D*<sub>6</sub> *D**dim* *D*<sub>6</sub> *G*

**N**  
125 *mf* *D*<sub>7</sub> *G*<sub>6</sub>

**O**  
129 *p* *G*<sub>6</sub> *B*<sup>b</sup>*dim* *A**m*<sub>7</sub> *D*<sub>7sus4</sub><sup>(9)</sup>

135

141 4 D6 Ddim D6 G

*f*

Detailed description: Musical staff 141-146. Measure 141 has a whole rest with a '4' above it. Measures 142-146 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords D6, Ddim, D6, and G are indicated above the staff. Dynamics include *f*.

147 P D7 G6

*mf*

Detailed description: Musical staff 147-150. Measure 147 has a whole rest with a 'P' above it. Measures 148-150 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords D7 and G6 are indicated above the staff. Dynamics include *mf*.

151 Q G6 G6 C G6

trem.

アルハンブラの思い出

Detailed description: Musical staff 151-158. Measures 151-158 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords G6, G6, C, and G6 are indicated above the staff. Dynamics include tremolo (trem.). Japanese text 'アルハンブラの思い出' is written below the staff.

159 D7 G Am7 B<sup>b</sup>dim Am7

arco.

Detailed description: Musical staff 159-162. Measures 159-162 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords D7, G, Am7, B<sup>b</sup>dim, and Am7 are indicated above the staff. Dynamics include arco.

163 R G6 G6

Detailed description: Musical staff 163-168. Measures 163-168 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords G6 and G6 are indicated above the staff.

169 G6 D7

Detailed description: Musical staff 169-172. Measures 169-172 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords G6 and D7 are indicated above the staff.

173 S G6 C

Detailed description: Musical staff 173-178. Measures 173-178 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords G6 and C are indicated above the staff. Red markings are present on the notes.

179 G6 D7 T G

*f*

Detailed description: Musical staff 179-184. Measures 179-184 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chords G6, D7, and G are indicated above the staff. Dynamics include *f*. A 'T' box is above measure 180.

185 ff

Detailed description: Musical staff 185-188. Measures 185-188 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff*.

189 G6

Detailed description: Musical staff 189-192. Measures 189-192 contain a melodic line starting with a quarter rest, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3. Chord G6 is indicated above the staff.