

♩ = 160 わざと変に演奏してください

1

2nd G

rit.

5

指揮者

ダメダメダメダメ..... もう一度最初から..... ハイ! ワン ツー ワン、ツー、スリー、フォー

♩ = 176

13

A

ここからが本番

f

17

mf

21

B

25

29

1.

33

2.

C

37

41

1.

2.

45 **D** 5 *f* > > > >

53 **E** 5 *f* > > > >

61 **F** *mf*

65 **G** solo ④ *f*

69 tutti. *f*

73 **H** solo ④ *f*

77 tutti. *f*

81 **I** *mf*

85 **J** //

89

93 > >

97 **K**

101

105 **L** *p* G6 B^bdim Am7 D7sus4⁽⁹⁾ G6 B^bdim Am7 D7sus4⁽⁹⁾

109 G6 B^bdim Am7 D7sus4⁽⁹⁾ G6 B^bdim Am7

113 **M** *f* solo⁶ *f* Comical train

117

121 *tutti.*

125 **N** *mf*

129 **O** 15 *f*

147 **P** *mf*

151 **Q**

155

159

163 **R**

167

170

173 **S**

177

181 **T**

185 *f* *ff*

189

Detailed description: This image shows a page of musical notation for the piece 'In The Mood'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measure 181 and 'ff' (fortissimo) at measure 185. There are also three boxed letters: 'R' at measure 163, 'S' at measure 173, and 'T' at measure 181. A double bar line with repeat dots is used at the end of measures 163 and 173. The piece concludes with a final double bar line at measure 189.