

In The Mood

作曲 : Joe C. Garland

編曲 : R. Oda

1 $\text{♩} = 160$ わざと変に演奏してください

1st G

rit.

5

指揮者 ダメダメダメダメ……もう一度最初から…… ハイ! ワン ツー ワン、ツー、スリー、フォー

$\text{♩} = 176$

13 **A** ここからが本番

f

17

mf

21 **B**

25

29

1.

33

2.

C

37

41

1.

2.

45 **D** .solo①

f

3

49 *tutti.*

53 **E** solo ①

57 *tutti.*
f

61 **F**
mf

65 **G** 5
f

73 **H** 5
f

81 **I**
mf

85 **J**

89

93

97 **K**

101

105 **L** 7 *f*

Musical staff 105-114: Treble clef, key signature of one sharp (F#). Measure 105 starts with a box labeled 'L' and a '7' above it. The staff contains a series of eighth notes with slurs and ties, starting with a dynamic marking of *f*.

115 **M** 7

Musical staff 115-124: Treble clef, key signature of one sharp (F#). Measure 115 starts with a box labeled 'M' and a '7' above it. The staff contains a series of eighth notes with slurs and ties, continuing the melodic line from the previous staff.

125 **N** solo 7 *mf* *f*

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measure 125 starts with a box labeled 'N' and a '7' above it. The staff contains a series of eighth notes with slurs and ties, starting with a dynamic marking of *mf* and ending with *f*. The word 'solo' is written above the staff.

129 **O**

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measure 129 starts with a box labeled 'O'. The staff contains a series of eighth notes with slurs and ties, ending with a triplet of eighth notes.

133

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measure 133 starts with a box labeled 'O'. The staff contains a series of eighth notes with slurs and ties, ending with a triplet of eighth notes.

137 trem.しながら

Musical staff 137-138: Treble clef, key signature of one sharp (F#). Measure 137 starts with a box labeled 'O'. The staff contains a series of eighth notes with slurs and ties, ending with a triplet of eighth notes. The word 'trem.しながら' is written above the staff.

139 *tr* *tr*

Musical staff 139-140: Treble clef, key signature of one sharp (F#). Measure 139 starts with a box labeled 'O'. The staff contains a series of eighth notes with slurs and ties, ending with a triplet of eighth notes. The word 'tr' is written above the staff.

141 *tr* trem.しながら *tutti.* *f*

Musical staff 141-144: Treble clef, key signature of one sharp (F#). Measure 141 starts with a box labeled 'O'. The staff contains a series of eighth notes with slurs and ties, ending with a triplet of eighth notes. The word 'tr' is written above the staff. The word 'trem.しながら' is written above the staff. The word 'tutti.' is written above the staff. The dynamic marking *f* is written below the staff.

145 **P** *mf*

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measure 145 starts with a box labeled 'P'. The staff contains a series of eighth notes with slurs and ties, ending with a triplet of eighth notes. The dynamic marking *mf* is written below the staff.

149 Q

153

157

161 R

165

169

173 S

177

181 T

f

185

188 *ff*

Detailed description: This is a musical score for the first guitar part of 'In The Mood'. It consists of ten staves of music in G major. The score is divided into measures 149 through 188. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A box labeled 'Q' is placed above the staff at measure 149. Measure 153 contains a double bar line with repeat dots. Measure 161 has a box labeled 'R' above it. Measure 173 has a box labeled 'S' above it. Measure 181 has a box labeled 'T' above it and a dynamic marking of *f* below the staff. Measure 188 ends with a double bar line and a dynamic marking of *ff* below the staff. The music is characterized by its rhythmic patterns and melodic motifs, typical of the swing era.