

7

ダメダメダメダメ…… もう一度最初から…… ハイ! ワン ツー ワン、ツー、スリー、フォー

[illegible]

19

FL

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

B

Am7/D

Dm7/G

G6

C6

pizz.

25

C

G6

D7

F

C6

G7

31

1.

2.

C

G

Am7

B<sup>b</sup>dim

Am7

G

Am7

B<sup>b</sup>dim

Am7

G6

G6

B<sup>b</sup>dim

Am7

D7<sup>(6)</sup>

C

Dm7

D<sup>#</sup>dim

Dm7

C

Dm7

D<sup>#</sup>dim

Dm7

C6

C6

D<sup>#</sup>dim

Dm7

G7<sup>(6)</sup>

37

FL

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

Chords: G6, B<sup>b</sup>dim, Am7, D7<sup>(9)</sup>, C6, D<sup>#</sup>dim, Dm7, G7<sup>(9)</sup>, D6, Ddim, D6, G6, Gdim, G6, C >

43

2.

D

solo ①

f

3

solo ②

Chords: D6, Ddim, D6, G, G6, B<sup>b</sup>dim, Am7, D7sus4<sup>(9)</sup>, G6, Gdim, G6, C >, C6, D<sup>#</sup>dim, Dm7, G7sus4<sup>(9)</sup>

p

49

f

tutti

solo ①

3

solo ②

tutti.

Chords: G6, B<sup>b</sup>dim, Am7, D6, Ddim, D6, G, G6, B<sup>b</sup>dim, Am7, D7sus4<sup>(9)</sup>, C6, D<sup>#</sup>dim, Dm7, G6, Gdim, G6, C >, C6, D<sup>#</sup>dim, Dm7, G7sus4<sup>(9)</sup>

arab.

pizz.

f

p

[illegible]

67

The musical score consists of six staves. The first four staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). Measure 67 starts with a forte (*f*) dynamic. In measure 68, there is a solo section for the third staff, indicated by "solo ④", followed by a tutti section starting in measure 69, indicated by "tutti.". Chord symbols are placed below the fifth staff: G6, B<sup>b</sup>dim, Am7, D7sus4<sup>(9)</sup>, G6, B<sup>b</sup>dim, Am7, D6, Ddim, D6, G, C6, D<sup>#</sup>dim, Dm7, G6, Gdim, G6, C. The word "arco." appears below the sixth staff in measure 69.

73 **H**

FL *f*

1st G *f*

2nd G *f* solo ④ *tutti.* *f*

3rd G *f*

4th G G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup> G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup> G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup>

Bass G C6 D<sup>#</sup>dim Dm7 G7sus4<sup>(9)</sup> C6 D<sup>#</sup>dim Dm7 G7sus4<sup>(9)</sup> *pp pizz.* *solo ③* *f arco.*

C.Bass *f*

79 **I**

*mf*

*mf*

*mf*

*mf*

D6 Ddim D6 G *mf* D7 G6

G6 Gdim G6 C *mf* G7 C<sub>6</sub>

*mf*

85 **J**

G6 G6 C

C6 F

*pizz.*

91

FL

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

Chords: C6, G7, C, Dm7, D<sup>b</sup>dim, Dm7

97

K

Chords: G6, B<sup>b</sup>dim, Am7, D7<sup>(9)</sup>, G6, B<sup>b</sup>dim, Am7, C6, D<sup>#</sup>dim, Dm7, G7<sup>(9)</sup>, C6, D<sup>#</sup>dim, Dm7

103

L

Chords: D6, Ddim, D6, G, solo ⑤, G6, Gdim, G6, C, C6, D<sup>#</sup>dim, Dm7, G7sus4<sup>(9)</sup>

109

FL

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

*f*

*f*

G6 B<sup>b</sup>dim Am7

*f*

tutti. D6 Ddim D6 G

C6 D<sup>#</sup>dim Dm7

*f*

G6 Gdim G6 C

arco.

115

M

solo ⑥

*f* Comical train

G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup>

*p*

C6 D<sup>#</sup>dim Dm7 G7sus4<sup>(9)</sup>

*p* pizz.

*p*

121

N

*mf*

*mf*

tutti.

G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup> D6 Ddim D6 G

*mf*

C6 D<sup>#</sup>dim Dm7 G7sus4<sup>(9)</sup> G6 Gdim G6 C

*mf*

arco.

*mf*

127

FL

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

solo<sup>⑦</sup>

*mp*

*f*

*p*

*pizz.*

D7 G6 G6 B<sup>b</sup>dim Am7 D7sus4<sup>(9)</sup>

G7 C6 C6 D<sup>#</sup>dim Dm7 G7sus4<sup>(9)</sup>

O

133

trem.

139

*f*

*tr*

*tutti*

*f*

*arco.*

*f*

In The Mood



145 P

FL *mf*

1st G *mf*

2nd G *mf*

3rd G *mf*

4th G *f* D6 Ddim D6 G *mf* D7 G6

Bass G *mf* G6 Gdim G6 C G7 C6

C.Bass *mf*

151 Q

trem.

G6 G6 C

C6 アルハンブラの思い出 F

pizz.

157

G6 D7 G Am7 B<sup>b</sup>dim Am7

C6 G7 arco. C Dm7 D<sup>b</sup>dim Dm7

163 R

FL

1st G

2nd G

3rd G

4th G

Bass G

C.Bass

169 S

175

In The Mood

185

The musical score for measures 185-188 consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a quarter rest. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half rest, and then a quarter rest. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half rest, and then a quarter rest. The fourth staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half rest, and then a quarter rest. The fifth staff has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half rest, and then a quarter rest. The sixth staff has a bass clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a half rest, and then a quarter rest. The score includes various musical notations such as dynamics (ff), articulation (arco.), and a key signature change (from one sharp to no sharps or flats) in the fifth staff.

189

Score for measures 189-192. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a G6 chord in measure 189 and a C6 chord in measure 190. The vocal line has a melodic phrase in measure 189 and a rest in measure 190. The piano accompaniment has a rhythmic pattern in measure 189 and a rest in measure 190.