

Bugler's holiday (トランペット吹きの休日)

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Arr. R.Oda

♩ = 145

1 *f* A E7/A# A Em7 5 A7 Em7 A Em7 A7 Em7 A7

A D 10 G/D A7

mf

15 D A7 D > > > D7

G 20 Em A7sus4 A7 D Em7 A7

25 **B** D G/D A7

mf

30 D A7 D > > > D7

35 G Em A7sus4 A7 D G 40 D

C D7 45

G > > > 50

Em7⁽⁶⁵⁾

55 **A**

D

60 **G/D** **A7**

65 **D** **A7** **D** **D7**

70 **G** **Em** **A7sus4** **A7** **D** **Em7** **A7**

75 **E**

D **G/D** **A7**

80 **D** **A7** **D** **D7**

85 **G** **Em** **A7sus4** **A7** **To** **D** **G** **D** **90**

F

95 **D7**

G

100 **F/G**

105

Musical score for "4th G - 3 -". The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of staves, each containing musical notation and chord symbols.

System 1: Measures 110-114. Chords: G, D, D7. Dynamics: *f*.

System 2: Measures 115-119. Chords: G, F/G. Dynamics: *mf*.

System 3: Measures 120-124. Chords: G7, C, B7, Em7, A7.

System 4: Measures 125-130. Chords: G/D, G#dim, Am7, D7, G/D. Dynamics: *f*, *mf*.

System 5: Measures 131-135. Chords: G/F, E, E7. Dynamics: *f*, *mf*, *f*. Includes "D.S." marking.

System 6: Measures 136-140. Chords: D, Em7, A7, F#m7(5)/C. Dynamics: *cresc.*.

System 7: Measures 141-145. Chords: B7, Em7, F#dim, Em/G, E7/G#, E7/B. Dynamics: *f*.

System 8: Measures 146-150. Chords: D/A. Dynamics: *ff*.

System 9: Measures 151-155. Chords: A7, D. Dynamics: *ff*.

System 10: Measures 156-160. Chords: D. Dynamics: *ff*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*, *ff*, *cresc.*). Section markers H, I, and J are present at the beginning of measures 115, 125, and 146 respectively.