

学生時代

平岡精二
arr. R.Oda

♩ = 120

1st G

2nd G

3rd G

B.G

C.B

arco.

The first system of the musical score consists of five staves. The top staff is for the 1st Guitar (1st G), the second for the 2nd Guitar (2nd G), the third for the 3rd Guitar (3rd G), the fourth for the Bass Guitar (B.G), and the fifth for the Contrabass (C.B). The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first measure of the 1st G staff is marked with a '1'. The 3rd G staff has chord markings: E7, Am, A7, and Dm. The B.G staff has chord markings: A7, Dm, D7, and Gm. The C.B staff has the instruction 'arco.' below the first measure.

6

A

The second system of the musical score continues from the first system. It consists of five staves. The top staff is for the 1st Guitar (1st G), the second for the 2nd Guitar (2nd G), the third for the 3rd Guitar (3rd G), the fourth for the Bass Guitar (B.G), and the fifth for the Contrabass (C.B). The music is in 4/4 time. The 3rd G staff has chord markings: Dm, Am, F, E7, Am. The B.G staff has chord markings: Gm, Dm, Bb, A7, Dm. The 1st G staff has a circled 'A' above the final measure.

11

Am Dm Am E7 Am Am A7

Dm Gm Dm A7 Dm Dm D7

17

Dm Dm6 Dm6 Am Am

Gm Gm6 Gm6 Dm Dm

23

B

B

B7 Am F E7 B Am Dm

E7 Dm B^b A7 B Dm Gm

B

29

Am E7 Am Am A7 Dm

Dm A7 Dm Dm D7 Gm

35

Dm6 Am B7

Gm6 Dm E7

41

C

2回目はトレモロ>

Am E7 Am

Dm A7 Dm

47

Chord symbols: G7, C, E7, E7, Am, C7, F, A7, A7, Dm

52

Chord symbols: E7, Am, A7, Dm, Dm6, Am, F, E7, A7, Dm, D7, Gm, Gm6, Dm, B \flat , A7

57 1. トレモロ ………>

Am Am E7 Am
Dm Dm A7 Dm

62 トレモロここまで ………>

Dm Am F E7 Am
Gm Dm B^b A7 Dm

67

2.

D

トレモロここまで ……>

Am E7 Am

Dm A7 Dm

pizz.

72

E

F#7 Bm F#7 Bm F#7

B7 Em B7 Em B7

77

arco.

83

89

F

トレモロ ………>

95

101

Em6 Bm C#7

Am6 Em F#7

107

G

トレモロここまで ……>

トレモロ ……>

Bm F#7 Bm

Em B7 Em

113 トレモロ ……………>

113

A7 D F#7 F#7 Bm F#7 Bm

D7 G B7 B7 Em B7 Em

119 トレモロここまで ……> H

トレモロここまで ……>

119

B7 Em Em6 Bm G F#7 Bm Bm

E7 Am Am6 Em C B7 Em Em

125

Musical score for measures 125-130. The score is written for five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes chord symbols: F#7, Bm, Bm7, Em, Bm, B7, Em, Em7, Am, Em.

131

Musical score for measures 131-136. The score is written for five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes chord symbols: F#7, Bm, B7, Em.