

56

61

f

to C

Detailed description: This block contains the first two staves of music. The top staff (measures 56-61) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff (measures 61-66) is in bass clef with a key signature of one flat, starting with a forte (*f*) dynamic. It provides a harmonic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 61, with the word "to" and a circled C below it.

66

B

71

f

Detailed description: This block contains the third and fourth staves of music. The top staff (measures 66-71) is in treble clef with a key signature of one flat. It continues the melodic line from the previous staff. A box labeled "B" is positioned above the first measure of this staff. The bottom staff (measures 71-76) is in bass clef with a key signature of one flat, continuing the accompaniment. A forte (*f*) dynamic is indicated at the start of measure 71.

76

81

mp

Detailed description: This block contains the fifth and sixth staves of music. The top staff (measures 76-81) is in treble clef with a key signature of one flat. It features a melodic line with a sharp sign (#) in measure 78. The bottom staff (measures 81-86) is in bass clef with a key signature of one flat, continuing the accompaniment. A mezzo-piano (*mp*) dynamic is indicated at the end of measure 81.

86

91

mf

Detailed description: This block contains the seventh and eighth staves of music. The top staff (measures 86-91) is in treble clef with a key signature of one flat. It continues the melodic line. The bottom staff (measures 91-96) is in bass clef with a key signature of one flat, continuing the accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the end of measure 86.

96

101

f

Detailed description: This block contains the ninth and tenth staves of music. The top staff (measures 96-101) is in treble clef with a key signature of one flat. It continues the melodic line. The bottom staff (measures 101-106) is in bass clef with a key signature of one flat, continuing the accompaniment. A forte (*f*) dynamic is indicated at the start of measure 96.

106

111

f

mf

Detailed description: This block contains the eleventh and twelfth staves of music. The top staff (measures 106-111) is in treble clef with a key signature of one flat. It continues the melodic line. The bottom staff (measures 111-116) is in bass clef with a key signature of one flat, continuing the accompaniment. Dynamics of forte (*f*) and mezzo-forte (*mf*) are indicated.

101

C

106

f

Detailed description: This block contains the eleventh and twelfth staves of music. The top staff (measures 101-106) is in treble clef with a key signature of one flat. It continues the melodic line. A box labeled "C" is positioned above the first measure of this staff. The bottom staff (measures 106-111) is in bass clef with a key signature of one flat, continuing the accompaniment. A forte (*f*) dynamic is indicated at the start of measure 101.

106

111

f

mf

Detailed description: This block contains the eleventh and twelfth staves of music. The top staff (measures 106-111) is in treble clef with a key signature of one flat. It continues the melodic line. The bottom staff (measures 111-116) is in bass clef with a key signature of one flat, continuing the accompaniment. Dynamics of forte (*f*) and mezzo-forte (*mf*) are indicated.

111

Detailed description: This block contains the eleventh and twelfth staves of music. The top staff (measures 111-116) is in treble clef with a key signature of one flat. It continues the melodic line. The bottom staff (measures 116-121) is in bass clef with a key signature of one flat, continuing the accompaniment. Dynamics of forte (*f*) and mezzo-forte (*mf*) are indicated.

226

Musical staff 226: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *p* (piano) at the beginning.

231

Musical staff 231: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *mp* (mezzo-piano).

236

Musical staff 236: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

241

Musical staff 241: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

246

Musical staff 246: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A double bar line is followed by the word "Coda" with a Coda symbol (a circle with a cross) and the instruction "D.S." (Da Capo).

251

Musical staff 251: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

256

Musical staff 256: Treble clef, common time signature (C). A box containing the letter "G" is positioned above the staff. The staff contains a sequence of notes, including a half note and a quarter note.

261

Musical staff 261: Treble clef, common time signature (C). The staff contains a sequence of notes, including a half note and a quarter note.

266

Musical staff 266: Treble clef, common time signature (C). The staff contains a sequence of notes, including a half note and a quarter note. A double bar line is followed by a 2/4 time signature.

271

Musical staff 271: Treble clef, 2/4 time signature. A box containing the letter "H" is positioned above the staff. The staff contains a sequence of notes, including a half note and a quarter note.

276

Musical staff 276: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

281

Musical staff 281: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

286

Musical staff 286-290: Treble clef, key signature of one flat. Measures 286-290 feature triplet eighth notes and quarter notes. Measure 290 ends with a fermata.

291

Musical staff 291-295: Treble clef, key signature of one flat. Measures 291-295 continue with triplet eighth notes and quarter notes. Measure 295 ends with a fermata.

296

Musical staff 296-300: Treble clef, key signature of one flat. Measures 296-300 feature quarter notes and eighth notes. Measure 300 includes a 'rit' marking and a fermata.

301

I

Musical staff 301-305: Treble clef, key signature of one flat. Measure 301 is marked 'I' in a box and 'atempo'. Measures 302-305 feature eighth notes with '7' markings. Dynamic markings 'mp' and 'mf' are present.

306

Musical staff 306-310: Treble clef, key signature of one flat. Measures 306-310 continue with eighth notes and quarter notes, including '7' markings.

311

Musical staff 311-315: Treble clef, key signature of one flat. Measures 311-315 feature eighth notes and quarter notes. Measure 311 starts with a dynamic marking 'f'.

316

Musical staff 316-319: Treble clef, key signature of one flat. Measures 316-319 feature quarter notes and eighth notes. Measure 316 starts with a dynamic marking 'sf'. The staff ends with a double bar line.