

# エル・チョコロ (El Chocro)

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arr. R.Oda

1 *mp* *もちやーつと*

Am Dm E7 Am A7 Dm E7 Am

**A**

9 *mp*

Am E7 Am

**B**

17 *mf*

Am A7 Dm

21 *f* *mf* *tamb*

E7 Am E7 Am

**C**

25 *mp*

G7 C D#dim Dm7 G7 D#dim C

29 *E7* *Am* *E7* *To Coda* *E7*

**D**

33 *G7* *C* *D#dim* *Dm7* *G7* *D#dim* *C*

37 *E7* *Am* *E7* *D#dim* *E7*

**E**

41 *mf*

A E7 A

45 F#7 Bm B7 E7 F7 E7 F

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#). Measures 45-48 contain chords F#7, Bm, B7, E7, F7, and E7. Measure 48 ends with a boxed 'F'.

pizz

49 A E7 A

Musical staff 49-52: Treble clef, key signature of two sharps. Measures 49-52 contain chords A, E7, and A. Measure 52 ends with a fermata.

53 F#7 Bm B7 E7 A F7 A D.S.

Musical staff 53-56: Treble clef, key signature of two sharps. Measures 53-56 contain chords F#7, Bm, B7, E7, A, F7, and A. Measure 56 ends with a fermata and 'D.S.'.

G

solo 自由に弾いてください

57 Coda E7 Am f

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 contain chords E7 and Am. Measure 57 starts with a fermata and 'Coda'. Measure 57 has a dynamic marking 'f'.

61 E7 harm.

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-65 contain chord E7 and harmonic markings 'harm.'.

66

Musical staff 66-68: Treble clef, key signature of two sharps. Measures 66-68 contain eighth-note patterns.

69

Musical staff 69-70: Treble clef, key signature of two sharps. Measures 69-70 contain eighth-note patterns with triplets.

71 (♩ = 52) H

Musical staff 71-74: Treble clef, key signature of two sharps. Measures 71-74 contain eighth-note patterns with triplets and trills. Measure 71 has a tempo marking '(♩ = 52)' and a boxed 'H'.

75 tutti. 切なく poco accel. = 60 Dm Am Dm E7

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 contain chords E7, Dm, Am, Dm, and E7. Measure 75 has a dynamic marking 'mp' and 'tutti.'. Measure 75 has a tempo marking '= 60'. Measure 75 has a performance instruction '切なく' and 'poco accel.'. Measure 78 has an accent mark '>'.

81 I もっと切なく

87 Cm<sup>(5)</sup> Dm Am E7

J  
91 ♩ = 128 とつぜん、速く

97 K Am

101 E7

105 Am L

109 A7 Dm E7 Am

113 M  
1. E7 Am  
2. Gm E7に行きたいのに行けない ええい!  
もういっぺん

117 E7 Am E7 Am