

エル・チョコロ El Chocro

A. Villoldo

Arr. by Masataka Sano

♩ = 80

I

II

III

rit. *a tempo* *rit.* *a tempo*

Em Am B7 Em E7

B.G

C.B

Am Dm E7 Am A7

6

♩ = 110

p m i rit. *a tempo* *rit.*

Am D7 G A#dim B7

6

Dm G7 C D#dim E7

Musical score for guitar, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a treble clef staff with melodic lines and a bass clef staff with chords and bass lines. Chords are labeled as Em, B7, and C.7. Fingerings are indicated with numbers 1-4. A dynamic marking of *p* is present. A 'Ras.' (rasgueado) instruction is located below the bass staff at the end of measure 4.

Musical score for guitar, measures 11-15. The score is in G major and 4/4 time. It features a treble clef staff with chords and a bass clef staff with a bass line. Chords are labeled as Am and E7. A dynamic marking of *mp* is present.

Musical score for guitar, measures 16-20. The score is in G major and 4/4 time. It features a treble clef staff with melodic lines and a bass clef staff with chords and bass lines. Chords are labeled as B7. Fingerings are indicated with numbers 1-4. A dynamic marking of *mp* is present.

Musical score for guitar, measures 21-25. The score is in G major and 4/4 time. It features a treble clef staff with chords and a bass clef staff with a bass line. Chords are labeled as E7. A dynamic marking of *mp* is present.

21 Em E7 (Am) Am

a m i

f

f

f

21 Am A7 Dm

mf

mf

26 B7 Em B7 Em B7 Em D7

mf

mf

26 E7 Am E7 Am G7

mp

mp

31

③ 2 3 1 2 3 1 4 ② 4

mf *p*

G A#dim Am7 D7 A#dim G B7 Em

1 2 0 2 3

31

C D#dim Dm7 G7 D#dim C E7 Am

36

ブリッジを たたく \oplus div.

B7 A#dim B7

2 1 2 4 1 3 2

36

E7 D#dim E7 \oplus

mf *mf*

41

E7 B7

2 4 2 1 4 1 4 2 1

2 4 2 1 4 2 1

E B7

41

A7 E7 A E7

mf

mf

45

1 3 1 4 3 4 3 1 3 1 3 2 0 2 0 2 1 2 1 4 1 2 1 4 1 3 1 2 1 4

③

②

E C#7 C#4 F#m F#7

4 ⑥

2 4 0 1 2 4

45

A F#7 Bm B7

mf

49

2 3
1 2
C2 C3
B7 C7 B7
E B7

49

E7 F7 E7 A E7

53

1 4 3 1
3 2 1
4 3 3 2 1 4
1 4 3 2
E C#7 F#m F#7 B7

53

A F#7 Bm B7 E7

57

E C7 E

Ras.
Em

B7

⑤ P 指で

57

A F7 A

Am

E7

mp

62

Em

D.S.

62

Am

mf

mf

D.S.

