

リメイク版

Dawn

Music by Roberto Firpo
Re-Arr. by Shin-ichiro Ryu

Tempo di Tango

(夜明け)
♩

The musical score is written in treble clef with a 2/4 time signature. It consists of several systems of staves:

- 4th system:** The first staff is labeled "4th" and contains a series of whole notes on a single pitch.
- 6th system:** The second staff is labeled "6" and contains a series of whole notes on a single pitch.
- 11th system:** The third staff is labeled "11" and contains a melodic line with slurs and fingerings (p, 2, 3, 0, #1, 2, 3, 0, 1, 0, 2, 3, 0, 2, #1, 2, 3, 0, 0, 1). A box labeled "A" is placed above the first measure.
- 16th system:** The fourth staff is labeled "16" and contains a melodic line with slurs and fingerings (0, 1, #2, #4, 0, 0, 3, 1, E, A). A box labeled "A" is placed above the first measure.
- 21st system:** The fifth staff is labeled "21" and contains a melodic line with slurs and fingerings (E7, A, Am, Dm, Am, E7). A box labeled "A" is placed above the first measure.
- 26th system:** The sixth staff is labeled "26" and contains a melodic line with slurs and fingerings (f, 0, 2, 0, 2, 0, 2, 0, 2). A box labeled "B" is placed above the first measure.
- 31st system:** The seventh staff is labeled "31" and contains a melodic line with slurs and fingerings (0, 2, 3, 2, 3, 0, #1, 2, 3, 2, 3, 0, #1, 2, tr., tr.).
- 36th system:** The eighth staff is labeled "36" and contains a melodic line with slurs and fingerings (3, 2, 3, 0, #1, 2, 2, 3, 0, 3, 1, 0).

41

C

trém

mf

46

f

51

A

E7

E7

A

F

56

D.S.

Coda

59

Am

E7

Am

E7

Am

64

Dm

Am

E7

Am

E7

E7

Am

p

f