

ファルツカ (粉屋の踊り)

M.de. ファリャ 作曲

Introduction (♩=70)

1st

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*f* C.3 *p*

Tempo de Farruca (♩=68)

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*ff* *ff* *p* *p* *f* *ff*

E C.3 Arm.12 C.3 G

*Pensoso*

*cresc.*

33 G C.6 C.4 C.3 Arm. 12 P R

36 Arm. 12 37 38 Arm. 12

39 40

42 C.6 C.4 C.3 Arm. 12

44 45 46 47 ff

48 49 50 51 P

52 53 54 55 四分音符

56 57 58 59 Arm. 12 P

60 Arm. 12

Handwritten musical score for a single melodic line, measures 63-90. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pochissimo più mosso ma ritmico" and "cresc.".

Measures 63-64: Melodic line with notes and rests. Measure 64 has a fermata.

Measures 65-67: Melodic line with notes and rests. Measure 67 has a fermata.

Measures 68-70: Chordal accompaniment with notes and rests. Measure 70 has a fermata.

Measures 71-73: Chordal accompaniment with notes and rests. Measure 73 has a fermata.

Measures 74-76: Chordal accompaniment with notes and rests. Measure 76 has a fermata.

Measures 77-79: Chordal accompaniment with notes and rests. Measure 79 has a fermata.

Measures 80-82: Chordal accompaniment with notes and rests. Measure 82 has a fermata.

Measures 83-85: Chordal accompaniment with notes and rests. Measure 85 has a fermata.

Measures 86-88: Chordal accompaniment with notes and rests. Measure 88 has a fermata.

Measures 89-90: Chordal accompaniment with notes and rests. Measure 90 has a fermata.

Dynamic markings: *pochissimo più mosso ma ritmico* (measures 65-67), *cresc.* (measures 70-71).