

Allegro  $\text{♩} = 138$

# Cumana

Music by Barclay Allen  
Arr. by Shin-ichiro Ryu

2<sup>nd</sup>  $E7$   
 $f$   
*i.m.a.*

5

9 **A**  
 $f$

13

17

21 trem  
 $p$

25  $f$

29 1.  
2.

33

37 **B** trem

Detailed description: This is a guitar score for the piece 'Cumana'. It is in 2/4 time with a tempo of 138 beats per minute. The score is written for the second edition (2<sup>nd</sup>) and features a key signature of one sharp (F#). The piece begins with a treble clef and an E7 chord. The first staff contains a series of eighth-note triplets, starting with a forte (f) dynamic and an *i.m.a.* (impossible music arrangement) instruction. The score includes various technical markings such as fingering numbers (1-4), slurs, and accents. A section labeled 'A' begins at measure 9, and another section labeled 'B' begins at measure 37. The piece concludes with a tremolo effect and a  $p$  (piano) dynamic. The arranger's name, Shin-ichiro Ryu, is noted in the top right corner.

41

45

49 **C** (ハカマヲヨシヨロ 約20小節)

53 **D**

57

61

65

69

73

77

81

85

Musical staff 85: Treble clef, E and F chords, dynamics p, mf, f.

89

Musical staff 89: Treble clef, F chord, dynamics f, fingerings 2, 1, 2, 1.

93

Musical staff 93: Treble clef, complex fingering patterns.

97

Musical staff 97: Treble clef, tremolo, dynamics mf, fingerings 4, 3, 2, 1.

101

Musical staff 101: Treble clef, fingerings 4, 3, 2, 1.

105

Musical staff 105: Treble clef, notes with fingerings 1, 0, 2.

109

Musical staff 109: Treble clef, Am chord, dynamics ff.