

Arranged by
K. Yamaoka

Les Champs Elysees - 1st

Michael Wilshaw and Michael Deighan

slowly

mp

Moderato

mf

f

mf

p

4

7

11

14

17

20

23

26

29

32

35

38

41 trem. *mp*

44 solo *mf*

47 nat. *mf*

50 *p*

53

56

59 trem. solo *mp* *mf*

62 nat. *mf*

65 *p*

68 *f*

71 slowly

Detailed description: This musical score is for a single melodic line in treble clef, set in a key with two sharps (F# and C#). The piece is characterized by frequent use of triplets and various ornaments. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Specific markings include 'trem.' (trill) at measures 41 and 59, 'solo' at measures 44 and 59, and 'nat.' (natural) at measures 47 and 62. The tempo is marked 'slowly' at the beginning of the final system (measure 71). The score consists of ten systems of music, each with a measure number at the start.