

1 $\text{♩} = 126$

3rd G

pp *p* *mp*

5 *f* *mf*

9 **A** *mp*

13 *f*

17 **B**

21 *mp*

25 **C**

29 *mf* *f*

33 **D**

37

40 **E** *p* *mp*

44 *f* *mp*

47 **F** *f*

51

55 **G**

59 *mf*

63 **H**

67 *f*

71 **I**

75 *mp* *pp*

79 *p* *mp*

83 *sfz* *pp* pizz.

Detailed description of the musical score: The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Staff 44 starts with a dynamic of *f* and transitions to *mp*. Staff 47 has a box labeled 'F' and a dynamic of *f*. Staff 51 has a box labeled 'G'. Staff 55 has a box labeled 'G'. Staff 59 has a dynamic of *mf*. Staff 63 has a box labeled 'H'. Staff 67 has a dynamic of *f*. Staff 71 has a box labeled 'I'. Staff 75 has dynamics of *mp* and *pp*. Staff 79 has dynamics of *p* and *mp*. Staff 83 has dynamics of *sfz* and *pp*, and includes the instruction 'pizz.'.