

リアレンジ版

青い山脈

西条八十一 作詞  
服部良一 作曲  
藤山一郎 唄  
奈良光枝

Arr. by SHIN-ICHIRO RYU

Intro ♩ = 108

Fl

1st

2nd

3rd (上)

3rd (下)

CB

Detailed description of the first system: This system contains the first four measures of the introduction. The Flute part starts with a whole note chord (E) and a half note chord (E), followed by a melodic phrase in the fifth measure marked *mf* and a whole note chord (A). The 1st Violin part begins with a forte (*f*) dynamic and a *div* (divisi) instruction, playing a rhythmic pattern of eighth notes. The 2nd Violin part features complex chordal textures with *mf* dynamics, including chords like Am, F, and E7. The 3rd Violin (Upper) part plays a simple harmonic accompaniment with *mf* dynamics. The 3rd Violin (Lower) part mirrors the upper part with *mf* dynamics and includes a *pizz* (pizzicato) instruction. The Cello/Bass part is mostly silent, indicated by slashes (/).

6. (タンバリン)

(A)

tutti

(シンバル)

Detailed description of the second system: This system contains measures 5 through 8. The Flute part continues with a melodic line marked *mf* and includes a *6.* (Tambourine) instruction. The 1st Violin part features a complex melodic line with triplets and a circled '2' above a measure, marked *mf*. The 2nd Violin part continues with complex chordal textures, including Am, Dm, and E7 chords, with a *tutti* dynamic marking in the fifth measure. The 3rd Violin (Upper) part continues with harmonic accompaniment. The 3rd Violin (Lower) part continues with harmonic accompaniment. The Cello/Bass part includes a *(シンバル)* (Cymbal) instruction in the eighth measure.

11.

Musical score for measures 11-15. The score includes a vocal line, a guitar line with fingerings (1 3 1 3 1 2 4), and a bass line. Chords are indicated as Am, Dm, and E7.

16.

Musical score for measures 16-20. The score includes a vocal line, a guitar line with dynamics (mf, f), and a bass line. Chords are indicated as Am, Dm, and E7. A section marker 'A' is present above measure 17.

21

Musical score for measures 21-25. The score includes a vocal line, two guitar staves, and a bass line. The guitar staves show fret numbers and chord diagrams for Am, E7, and Am. The bass line provides a harmonic accompaniment.

26

Musical score for measures 26-30. The score includes a vocal line with trills (tr), two guitar staves with tremolos (trem) and fingerings (1, 2, 3, 4), and a bass line. The guitar staves show chord diagrams for C, A7, Dm, E7, and Am. A 'tutti' marking is present. A note in the vocal line is marked with a wavy line and the text '(タンバリン) ↑'.

31.

Musical score for measures 31-35. The score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clef, with the third staff having a key signature of two sharps (F# and C#). The fourth staff shows guitar chords: B7, E7, E7, Am, and Am. The word "div" is written between the second and third staves. The fifth staff is a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

36.

Musical score for measures 36-40. The score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clef, with the third staff having a key signature of two sharps (F# and C#). The fourth staff shows guitar chords: Am, Dm, Am, Am, Dm, E7, and E7. The word "tr" is written above the second staff. The fifth staff is a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

to  $\text{B}$

$\text{B}$

41.

1 4

*f* Tambora

Am Am Am

*mf* *mp* *div* (上) (下)

Am Am

(シンバル) x x x x

*f*

46.

3 1 3 0 1 0 2 1 2 0 1 3 0 1

Am E7 Am E7 Am

Am E7 Am E7 Am

Am E7 Am E7 Am

(シンバル) y ↑ y ↑ y ↑ y ↑ y ↑

*f*

51

Musical score for measures 51-55. The score is written for guitar and includes a bass line. The guitar part features a melodic line with fingerings (2, 4, 2, 1, 3) and a glissando (gliss 2). The bass line has a steady eighth-note pattern. Chords are indicated as Am, E7, and Dm. Dynamics include mf and f. A 'div' (divisi) instruction is present for the lower part of the guitar.

56

Musical score for measures 56-60. The score continues with guitar and bass. The guitar part has a melodic line with fingerings (2, 1, 4, 2, 3, 4, 3, 1, 4, 3, 1, 3, 2, 1, 3, 2) and a glissando. The bass line has a steady eighth-note pattern. Chords are indicated as Am, Dm, and E7. Dynamics include mf and f.

Coda

C

61

mf

f

Am

Am

Am (F)

Am (ṅ) (ṅ)

Am (ṅ) (ṅ)

Am (ṅ) (ṅ)

Dm (ṅ) (ṅ)

mf

66

(ツツシウ) ♯ ♯ ♯ ♯ ♯ ♯ mf

mf

f

Am

E7 (ṅ) (ṅ)

E7

E7

Am

木村氏、春元氏、井内氏

f

f

(タンバリン) ♯

71.

mf  
trem

trem

tutti

C A7 Dm E7 Am

71. Musical score for measures 71-75. The system includes a vocal line with tremolos, a guitar line with fret numbers and fingerings, a bass line, and a piano accompaniment with chords C, A7, Dm, E7, and Am.

76

76. Musical score for measures 76-80. The system includes a vocal line, a guitar line with fret numbers and fingerings, a bass line, and a piano accompaniment with chords B7, E7, and Am.



81.

81. Musical score for measures 81-85. The score includes a vocal line, a guitar line with fingerings (e.g., ②, 1, 2, 1, 2, 1, 3, 4, 3) and a tremolo effect, a piano line with chords (Am, Dm, E7) and fingering (1)(2), (3), (4), and a bass line. The piano part includes chords Am, Dm, and E7 with various fingering notations like (1)(2) and (3).

86.

86. Musical score for measures 86-90. The score includes a vocal line, a guitar line with a forte (f) dynamic, a piano line with chords (Am, E7, Am) and fingering (1)(2), (3), (4), and a bass line. The piano part includes chords Am, E7, and Am with various fingering notations like (1)(2) and (3). The double bass line includes a section marked "tutti" and "div (上) (下)".

D.C. f

Double bar line and repeat signs.

91.

Musical score for measures 91-96. The score is written for guitar and includes a bass line. It features a variety of chords including Dm, Am, E7, and C.5. Fingerings are indicated with circled numbers 1, 2, 3, and 4. Dynamics include *ff* and *ff* with upward and downward arrows. The bass line includes rests and a final measure with the instruction (シブシブ)†.

96.

Empty musical staves for measures 96-101, consisting of five treble clef staves and one bass clef staff.